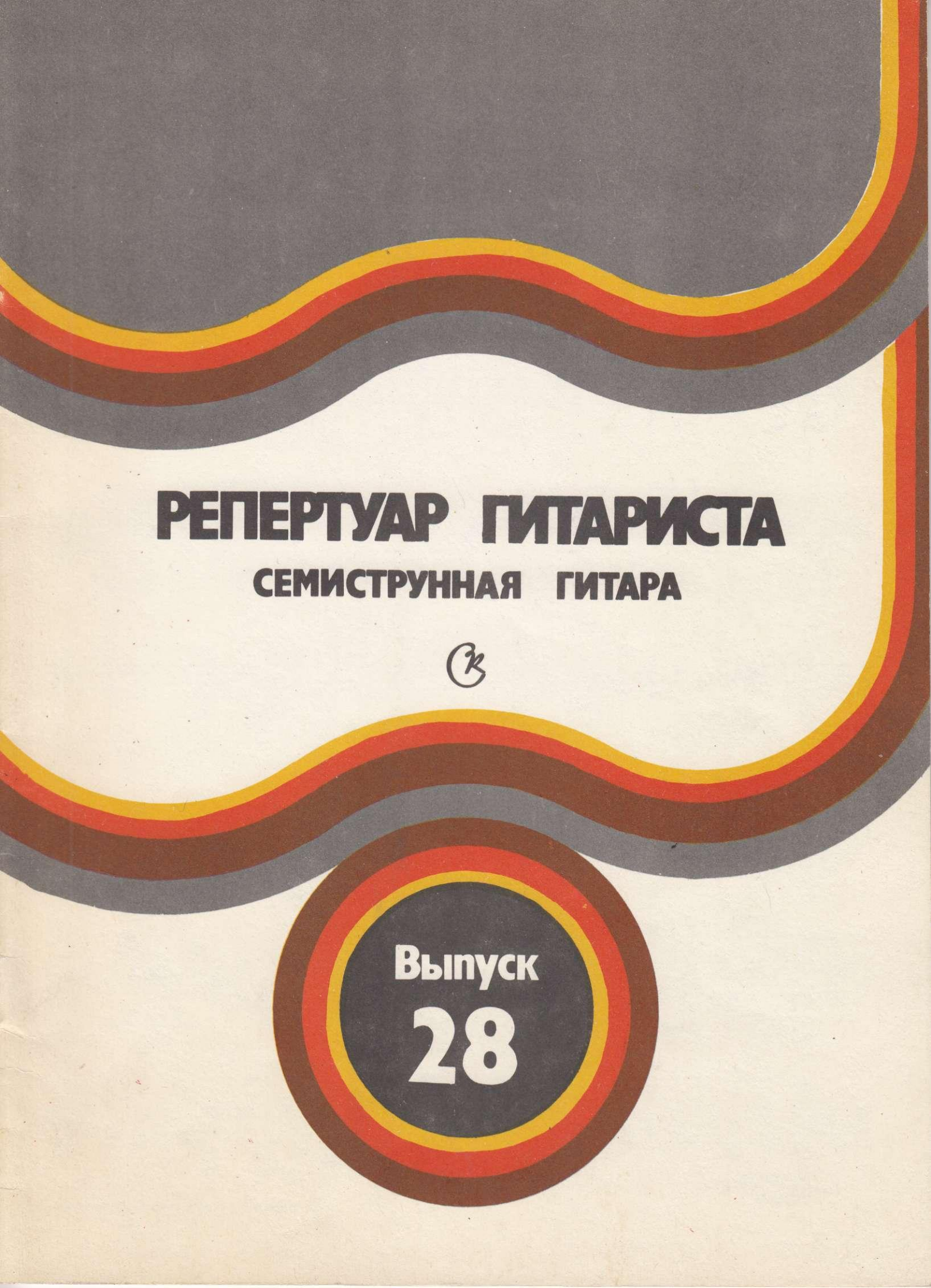




РЕПЕРТУАР ГИТАРИСТА

СЕМИСТРУННАЯ ГИТАРА



Выпуск

28

Составитель Н. МОРОЗОВ

ПОЛЬКА

Д. ШОСТАКОВИЧ

Con moto giocoso [Подвижно Весело]

Семиструнная
гитара

The musical score is written for a seven-string guitar. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Con moto giocoso" (Подвижно Весело). The score contains several measures of music, including:

- Measures with fingerings: 0, 1, 2, 6.
- Measures with dynamics: *f* (forte), *p* (piano), and *simile*.
- Measures with Roman numerals: V, III, and 6.
- Measures with triplets (indicated by a '3' over the notes).
- Measures with slurs and accents.

ДЕТСТВА ПОСЛЕДНИЙ ЗВОН

Moderato [Умеренно]

А. БАБАДЖАНЫ

The musical score is written for a single melodic line on a treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' with the instruction '[Умеренно]' (Moderately). The score consists of seven staves of music. The first staff starts with a forte 'f' dynamic and includes a repeat sign with first and second endings. The second staff continues the melody with various rhythmic patterns, including eighth and sixteenth notes. The third staff features a series of eighth notes and rests. The fourth staff continues the melodic development. The fifth staff includes a measure with a 4/3 time signature change. The sixth staff features a measure with a 4/4 time signature change. The seventh staff concludes the piece with a final cadence. The score is marked with various musical symbols, including a repeat sign, a fermata, and a double bar line.

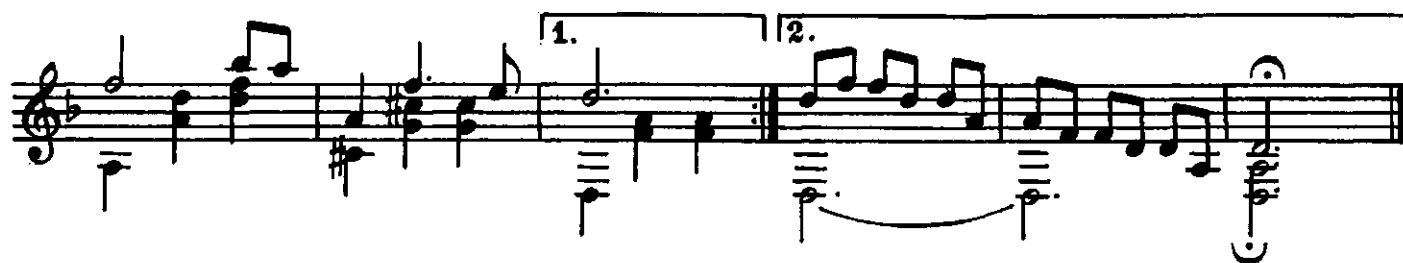
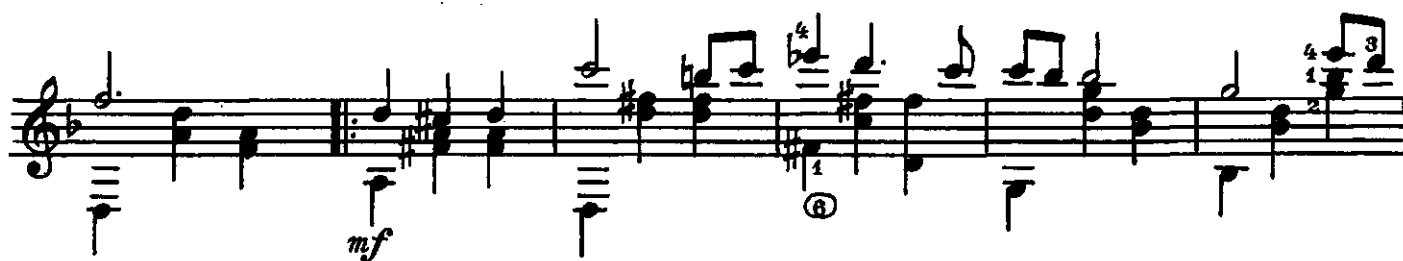


РОМАНС

Из телефильма „Дни Турбиных“

В. БАШЕР

Andantino [Не спеша] ② ①



РАДОВАТЬСЯ ЖИЗНИ

П. АЕДОНИЦКИЙ

Giusto [Радостно]



Музыкальный фрагмент, состоящий из пяти стaves. Включает ноты, аккорды, динамическое обозначение *p* и различные цифры для пальцев.

МАЛИНОВЫЙ ЗВОН

Andante pensieroso [Не спеша. Задумчиво]

А. МОРОЗОВ

Музыкальный фрагмент, состоящий из двух стaves. Включает ноты, аккорды, динамическое обозначение *mp* и различные цифры для пальцев.

1

2 1 4 4 3

3

4

3

5

mf

5 0

1.

с 9210 к

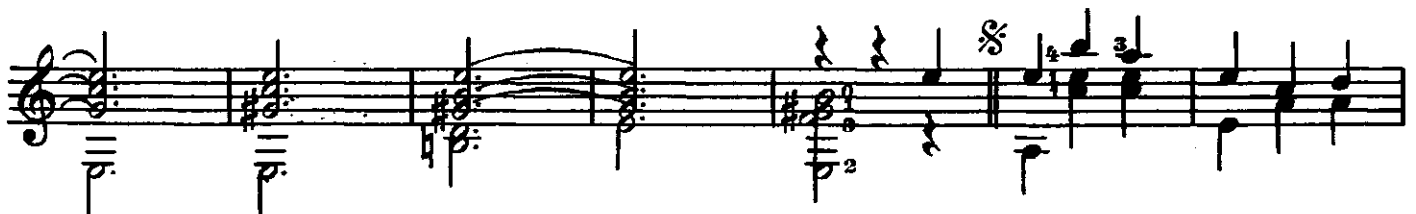


Я - ДОМА

Из кинофильма „Подвиг Одессы“

Я. ФРЕНКЕЛЬ

Tempo di Valse [В темпе вальса]



rit. poco a tempo rit.

ИСЧЕЗЛИ СОЛНЕЧНЫЕ ДНИ

Tranquillo [Спокойно]

Р. ПАУЛС

mf

Конец

Я НЕСЛА СВОЮ БЕДУ...

Allegro non troppo [Не скоро]

В. ВЫСОЦКИЙ

Конец



ВИШНЯ

Из кинофильма „Танцплощадка“

Allegro moderato [Умеренно скоро]

Е. ДОГА



This musical score page contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), and time signatures (4/4). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4) are placed above or below notes to indicate fingerings. Slurs are used to group notes, and a triplet is marked in the first staff. The piece concludes with a double bar line, a repeat sign, and a final cadence marked with a double bar line and a cross symbol. The word "Конец" (The End) is written below the final staff.

ПЕСЕНКА КАВАЛЕРГАРДА

Из кинофильма „Звезда пленительного счастья“

И. ШВАРЦ

Allegro [Быстро]

Конец

1.

2.

ПОД ЛАСКОЙ ПЛЮШЕВОГО ПЛЕДА

Из кинофильма „Жестокий романс“

А. ПЕТРОВ

Andantino [Не спеша]

p

0

3 4 1 3

⑤

0 2

1

ПРОЩАЛЬНЫЙ ВАЛЬС

Tempo di Valse [Темп вальса]

М. ГЛИНКА



РУССКИЙ ТАНЕЦ

Из балета „Конек-горбунок“

Allegro [Скоро]

Ц. ПУНИ

f *cresc.*

Конец

с 9210 к

Б. ШЕРЕМЕТЕВ

Andantino [He cneua]

p

rit.

a tempo

rit.

a tempo

1.

2.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

16 **ВАРИАЦИИ НА ТЕМУ РОМАНСА П. БУЛАХОВА**
„ГОРИ, ГОРИ, МОЯ ЗВЕЗДА“

Н. МОРОЗОВ

Moderato [Умеренно]

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Moderato [Умеренно]'. The first measure is marked 'mf'. The score includes various musical notations such as notes, rests, and fingerings. There are also some annotations in Cyrillic like 'Фл. 12' and 'Фл. 7'. The score ends with a series of circled numbers: ③ ① ③ ① ③ ① ② ①.

This musical score is for Flute 12, Variation 2, page 17. It consists of eight staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, and a bass line with whole and half notes. The second staff continues the melodic line. The third staff is marked 'Вар. 2' and features a more complex melodic line with many beamed sixteenth notes. The fourth staff continues this complex melodic line. The fifth staff features a series of beamed sixteenth notes with fingerings 4, 6, 5, 4, 3 indicated below. The sixth staff continues the beamed sixteenth notes. The seventh staff continues the beamed sixteenth notes. The eighth staff continues the beamed sixteenth notes. The score includes various musical notations such as clefs, key signatures, notes, rests, and fingerings.

This musical score is for guitar, page 18. It consists of eight systems of music, each on a single staff. The first seven systems each contain a continuous pattern of sixteenth notes, often beamed in groups of four, with a bass line of single notes. The eighth system is divided into two parts. The first part of the eighth system is labeled "Bap. 3" and contains a sequence of triplets and other rhythmic figures with fingerings (0, 3, 4, 3, 0, 3, 3, 2, 1, 3, 2, 0) and a circled 5 in the bass line. The second part of the eighth system continues the melodic line with fingerings (1, 3, 2, 0) and a circled 3 in the bass line. The key signature has two sharps (F# and C#).

19

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various guitar-specific symbols such as fret numbers (0, 1, 2, 3, 4, 5), accidentals, and dynamic markings like 'p' (piano). The music is written in a treble clef with a key signature of two sharps (F# and C#). The page is numbered '19' in the top right corner.

Bap. 4

rit.

VII

ОТЦВЕЛИ ХРИЗАНТЕМЫ

Moderato [Умеренно]

Н. ХАРИТО

rit.

mp

p

pp

rit.

a tempo

Фл. 7

с 9210 к

НИЧЕГО МНЕ НА СВЕТЕ НЕ НАДО

Романс

А. ТИТОВ

Lento [Медленно]

mf

Конец

VIII

ЯМЩИК, НЕ ГОНИ ЛОШАДЕЙ

Я. ФЕЛЬДМАН

Con moto [Довольно скоро]

Andante [Не спеша] *dim.*

piu f

rit.

Tempo I

1.

1/2



МАРШ

Из оперы „Аида“

Vigoroso, solenne [Бодро, торжественно]

Д. ВЕРДИ



ЧАРДАШ

Allegro [Быстро]

В. ПОР

The second system of the musical score for 'ЧАРДАШ' consists of eight staves. The tempo remains 'Allegro [Быстро]'. The music is written in a treble clef with a key signature of one sharp. It includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The score is divided into measures by vertical bar lines, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulation marks (e.g., accents, slurs). The piece ends with a double bar line.

ОЙ, ДИВЧИНО-ГОРЛИЦЯ

Украинская народная песня

Обработка А. Едличка

Allegro non troppo [Не очень скоро]

VII. ---

Three staves of musical notation in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with various ornaments (flats and slurs) and dynamic markings: *mf* (mezzo-forte) and *p* (piano). The second staff continues the melody with similar ornaments and dynamics. The third staff features a more complex rhythmic pattern with many sixteenth and thirty-second notes, including a section marked *f* (forte) and a repeat sign with a 'VII' marking. The piece concludes with a final cadence.

ТИРОЛЬСКАЯ ПОЛЬКА

Moderato [Умеренно]

Обработка Л. Менро

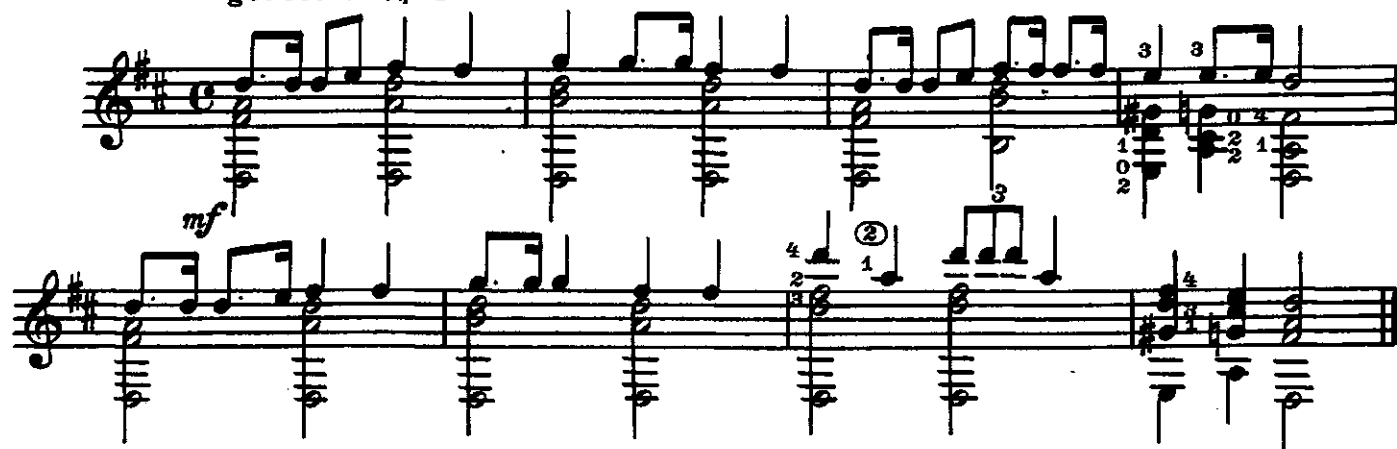
Four staves of musical notation in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with various ornaments (flats and slurs) and dynamic markings: *mf* (mezzo-forte) and *p* (piano). The second staff continues the melody with similar ornaments and dynamics. The third staff features a more complex rhythmic pattern with many sixteenth and thirty-second notes, including a section marked *f* (forte) and a repeat sign with a 'V' marking. The fourth staff concludes the piece with a final cadence.



ПОЕЗД

Английская народная песня

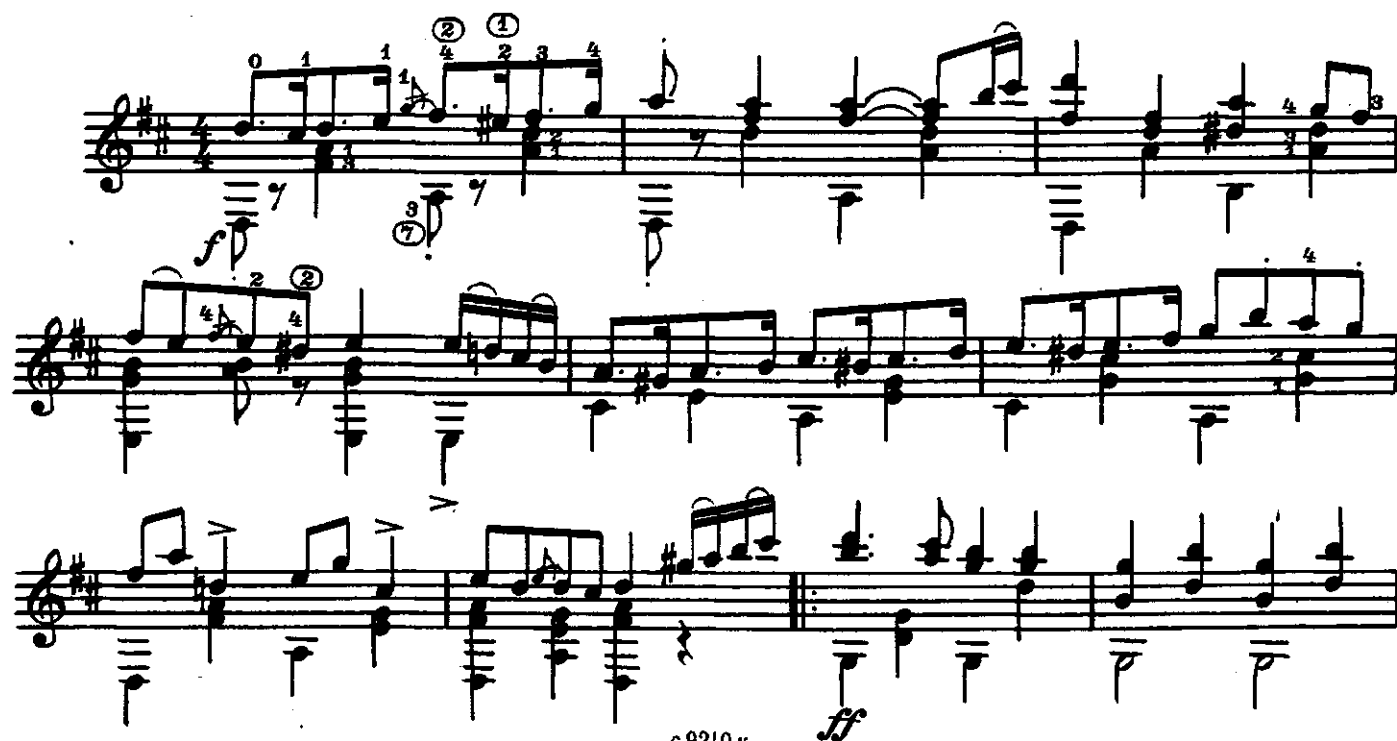
Vigorouso [Бодро]

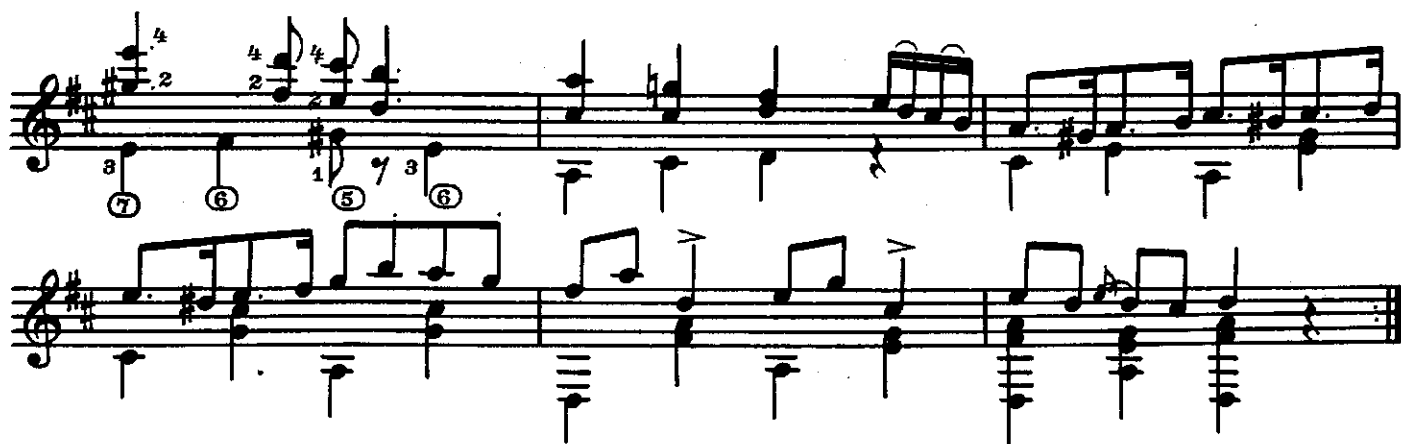


МОЯ МИЛАЯ СТРОЙНА

Венгерская народная песня

Allegro moderato [Умеренно скоро]



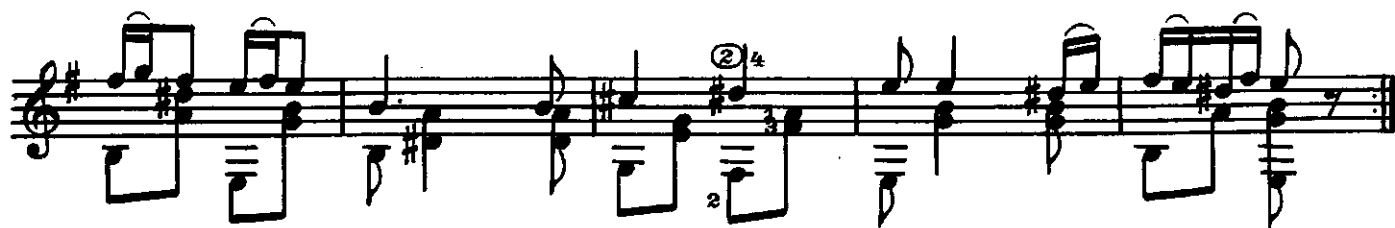


О ЧЕМ ПОЕТ ПТИЧКА НА ВЕТКЕ

Венгерская народная песня

Vivo [Живо]

The second system of the musical score continues the piece. It features five staves. The top staff continues the melody with more complex rhythmic patterns, including triplets and sixteenth notes. The lower staves provide a rich harmonic accompaniment. The tempo marking 'Vivo [Живо]' is placed above the first staff of this system. The dynamic marking 'mf' (mezzo-forte) is placed above the second staff. Fingering numbers and articulation marks are present throughout the score.



ТАНЦУЙ, ТАНЦУЙ!

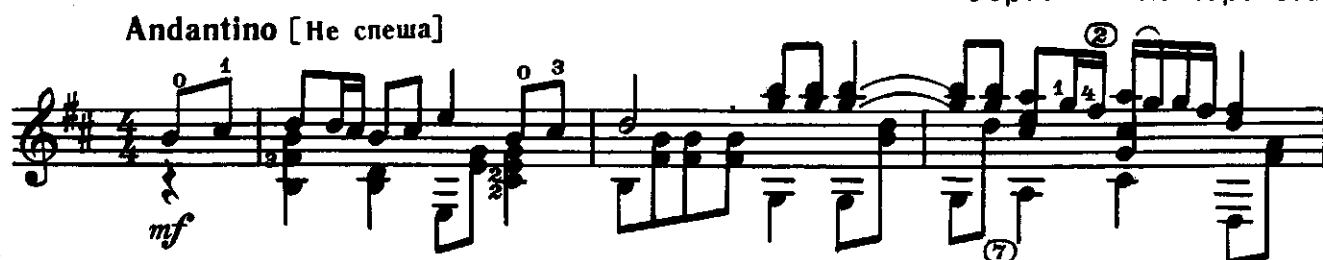
Словацкий народный танец

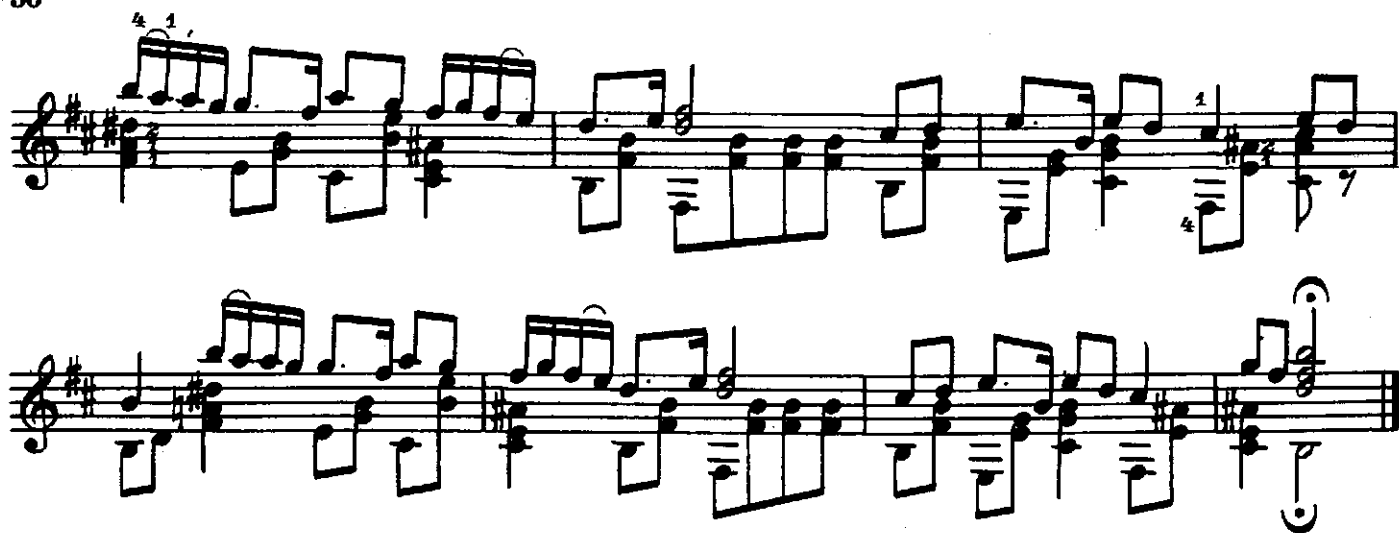


ТИХО СУМЕРКИ СПУСТИЛИСЬ

Цыганская народная песня

Обработка Н. Морозова





РАЗЖИГАЮ Я КОСТЕР

Цыганская народная песня

Moderato [Умеренно]

Обработка С. Орехова



III

mf

p

V

f

mf

p

c 9210 K

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A decorative graphic consisting of a wavy line with three parallel bands of yellow, red, and brown, and a large circle below it with concentric rings of yellow, red, and brown, surrounding a dark blue center.

**РЕПЕРТУАР
ГИТАРИСТА**