

РЕПЕРТУАР ГИТАРИСТА

СЕМИСТРУННАЯ ГИТАРА

Выпуск 25

Ноты: Ale07.ru



МОСКВА
«СОВЕТСКИЙ
КОМПОЗИТОР»
1988

ББК 85. 956. 4
Р 41

Составитель Н. МОРОЗОВ

5209020000—026
Р 082(02)—88 333—88

© Издательство «Советский композитор», 1988 г.

ТАНЕЦ

Из балета „Кавказский пленник“

Con moto [С движением]

Б. АСАФЬЕВ

Семиструнная
гитара

rit. 1. a tempo 2. Scherzando [Шутливо]

Конец

II

1. 2.

Играть с начала до слова «Конец»

ВАЛЬС

Из оперетты „Вольный ветер“

И. ДУНАЕВСКИЙ

Tempo di Valse [Темп вальса]

p

p легко

mp

VII

с 8110 к

VII

2 4 0 2

2 0

0 1

2 1

1

4 1 2 2 1

4 3 1 4 3

5 6

1

СКАКАЛКА

А. ХАЧАТУРЯН

Andantino [Неторопливо]

Музыкальный фрагмент «СКАКАЛКА» А. Хачатуряна. Темп: Andantino [Неторопливо]. Динамика: *f*, *mf*, *f*, *rit.*

ВЕСЕЛАЯ СКАЗКА

из Детской тетради

Д. ШОСТАКОВИЧ

Allegro [Быстро]

Музыкальный фрагмент «ВЕСЕЛАЯ СКАЗКА» Д. Шостаковича. Темп: Allegro [Быстро]. Динамика: *f*.

1 3

II -----

4

p

cresc.

4

ВАЛЬС

С. ПРОКОФЬЕВ

Allegretto [Довольно быстро]

V -----

4

p

4

p

V-
 V-
 mf
 V-
 4
 0
 2
 dim.
 X
 p
 mp
 V-
 4
 2
 mf
 V-
 3
 1
 2
 3
 4
 p
 II-
 mf
 p
 V-
 3
 4
 VII-
 4
 4
 4
 1
 1
 3
 4
 mf

II

dim.

p

II

rit.

a tempo

V

dim.

ЛИСТОК ИЗ АЛЬБОМА

Andante [Не спеша]

Ю. СЛОНОВ

II

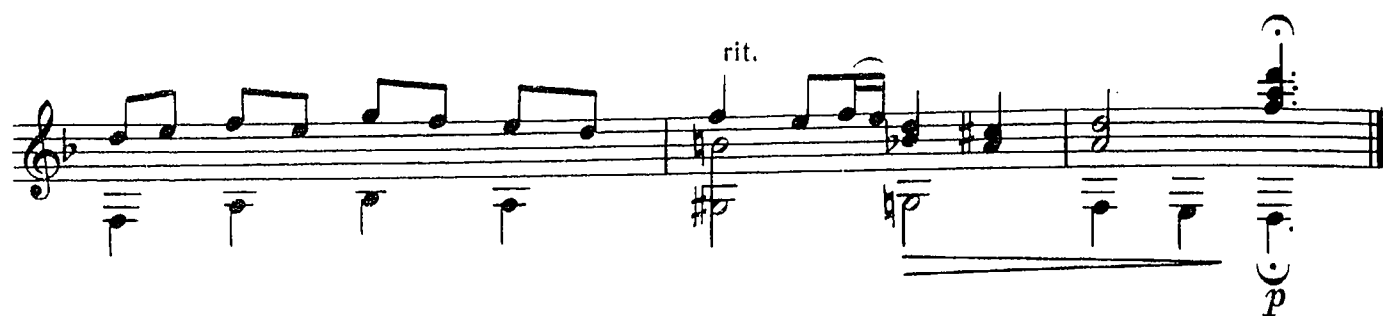
p

X

rit. poco

a tempo

p



ДО СВИДАНИЯ, МОСКВА

А. ПАХМУТОВА

Andante [Не спеша]

The second system of the musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with the instruction '[Не спеша]' (without haste). The melody is composed of eighth and quarter notes. The bass line is composed of whole and half notes. The system concludes with a double bar line and a 'p' (piano) dynamic marking below the staff.

The musical score consists of eight staves of music in G major (one sharp). The notation includes various chords, arpeggios, and melodic lines. Fingering numbers (1-4) and circled numbers (6, 7) are present. A dashed line labeled 'VII' appears on the fourth and sixth staves. The piece concludes with first and second endings.

ХОРОШО БЫТЬ МОЛОДЫМ

Г. НОСОВ

Allegro [Быстро]

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro [Быстро]'. The score consists of 10 staves. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. It contains several triplet markings (3) and a slur over a group of notes.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic marking.
- Staff 3:** Includes a forte (*f*) dynamic marking and a slur.
- Staff 4:** Continues the melodic line with various note values and rests.
- Staff 5:** Includes a mezzo-forte (*mf*) dynamic marking and a slur.
- Staff 6:** Features a piano (*p*) dynamic marking.
- Staff 7:** Includes a forte (*f*) dynamic marking and a slur.
- Staff 8:** Contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 9:** Ends with a forte (*f*) dynamic marking and a double bar line.

МОТЫЛЕК

Allegro grazioso [Быстро, грациозно]

С. МАЙКАПАР

p leggiero

фл. 7

poco cresc.

dim.

rit. poco

a tempo

p

pp

ЭЙ, ДРУГ ГИТАРА...

Б. ФОМИН

Moderato [Умеренно]

mf

p

V

МНЕ БЕСКОНЕЧНО ЖАЛЬ

Танго

А. ЦФАСМАН

Andantino [Нерогорпливо]

ЭКСПРОМТ

Б. КИСЕЛЕВ

Moderato [Умеренно]

[illegible]

СТАРИННЫЙ ТАНЕЦ

И. КОЗЛОВСКИЙ

Allegro moderato [Умеренно скоро]

The musical score is for a piece in 2/4 time, marked 'Allegro moderato'. It consists of three staves of piano accompaniment. The first staff begins with a forte (*f*) dynamic and features a series of chords and arpeggios, with fingerings 1, 2, 4, and 0 indicated. The second staff includes a section marked 'II' and a piano (*p*) dynamic, with fingerings 1, 2, 3, 4, and 0. The third staff includes a section marked 'V' and features arpeggiated chords with fingerings 1, 2, 3, 4, and 0. The score concludes with a repeat sign.

ПОЖАЛЕЙ!

Н. БАКАЛЕЙНИКОВ

Allegro moderato [Умеренно скоро]

The image shows a musical score for a piece with two distinct sections. The first section is titled "Allegro moderato [Умеренно скоро]" and is in 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mf*. The melody is written on a single staff, featuring eighth and sixteenth notes, with some chords. The second section is titled "Tempo di Valse [Темп вальса]" and is in 3/4 time. It also features a treble clef and the same key signature. The melody is written on a single staff, with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and fingerings. There are also some markings like "IX" and "4" that might refer to measures or sections. The overall style is that of a classical piano piece.



АХ ТЫ, ДУШЕЧКА, КРАСНА ДЕВИЦА...

Con moto [С движением]

М. ГЛИНКА

The second system of the musical score continues the melody. It begins with a piano (*p*) dynamic marking. The melody is written in a single staff with a treble clef. It includes various note values, rests, and a repeat sign with first and second endings. The score features various musical notations including triplets, slurs, and fingerings. The dynamic markings *p*, *sf*, and *pp* are used throughout the system. The score is written in a single staff with a treble clef.

ХОР ОПРИЧНИКОВ

Из оперы „Царская невеста“

Allegro non troppo [Не очень скоро]

Н. РИМСКИЙ-КОРСАКОВ

Музыкальный фрагмент для хора опричников. Стиль: Allegro non troppo. Ключ: G (одна октава выше). Такт: 2/4. Динамика: *f*, *sf*. Включены фангазы, акценты и указания на пальцы.

НЕМЕЦКАЯ ПЕСЕНКА

Из Детского альбома

П. ЧАЙКОВСКИЙ

Moderato [Умеренно]

Музыкальный фрагмент для «Немецкой песенки». Стиль: Moderato. Ключ: G (одна октава выше). Такт: 3/4. Динамика: *mf*. Включены фангазы, акценты и указания на пальцы. В конце — фермата и изменение тональности на F.

The first system of the musical score consists of four staves. The top staff features a melody with eighth-note triplets and accents, with a 4/4 time signature indicated above. The lower staves provide harmonic support with chords and single notes. The second staff includes first and second endings, with a *mf* dynamic marking. The third and fourth staves continue the melodic and harmonic development.

ЛИХОРАДУШКА

Allegro assai [Довольно скоро]

А. ДАРГОМЫЖСКИЙ

The second system of the musical score consists of two staves. The top staff begins with a *mp* dynamic marking and includes fingerings (1, 2, 3) and a circled '2'. It features a key signature change to one sharp (F#) and a 3/4 time signature. A Roman numeral 'IV' indicates a section change. The bottom staff includes first and second endings, with a *f* dynamic marking at the end. Various fingerings and a circled '5' are also present.

КАЗАЧОК

Из оперы „Запорожец за Дунаем“

С. ГУЛАК-АРТЕМОВСКИЙ

Allegro [Скоро]

БУРРЕ

И. С. БАХ

Moderato [Умеренно]

Musical score for guitar, featuring ten staves of music in D major. The notation includes various guitar-specific symbols such as fret numbers (0-4), fingerings (1-4), and articulation marks. Dynamic markings like *f*, *mf*, and *cresc.* are used throughout. Roman numerals II, V, VI, and VII indicate chord positions. The piece concludes with a final melodic line on the tenth staff.

f

rit.

ff

МЕНУЭТ

Moderato [Умеренно]

Й. ГАЙДН

f

This page of musical notation is for guitar, written in G major (one sharp). It consists of six staves of music. The notation includes various fret numbers (0, 1, 2, 3, 4, 5) and fingerings (1, 2, 3, 4) indicated by circled numbers. Dynamic markings such as *sf* (sforzando), *f* (forte), and *p* (piano) are used throughout. The music features a mix of single notes, chords, and melodic lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a repeat sign. The third staff has a *sf* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff ends with a double bar line.

СОНАТИНА

К. РЕЙНЕКЕ

Andantino [Не скоро]

p
pp
 rit. poco
 a tempo
p
 rit. poco

АРГЕНТИНСКОЕ ТАНГО

А. ВИЛЬОЛЬДО

Moderato [Умеренно]

p

This page of musical notation for guitar consists of seven staves. The notation is complex, featuring many triplets, sixteenth notes, and various chords. Fingerings are indicated by numbers 1-4 in circles. The key signature starts with one flat (B-flat), changes to two flats (B-flat and E-flat) in the third staff, and then to two sharps (F-sharp and C-sharp) in the sixth staff. The piece is divided into sections labeled VII and II. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The notation includes many accidentals and slurs.



Играть от знака X до знака Φ и перейти на «Окончание»

КАК ПО МОРЮ, МОРЮ СИНЕМУ

Русская народная песня.

Allegro non troppo [Не очень скоро]



ВО САДУ ЛИ, В ОГОРОДЕ

Русская народная песня

Moderato [Умеренно]

Обработка А. Сихры
Исполнительская редакция Л. Менро



11

This musical score is written for guitar and consists of seven staves. The key signature has one flat (B-flat). The notation includes various guitar-specific techniques:

- Staff 1:** Features a triplet of eighth notes, a slur over a sequence of notes, and a final triplet of eighth notes with fingering numbers 0, 1, 2, 4.
- Staff 2:** Includes a triplet of eighth notes, a slur, and a final triplet of eighth notes with fingering numbers 2, 1, 3.
- Staff 3:** Starts with a triplet of eighth notes (fingering 2, 4, 4), followed by a slur, and a final triplet of eighth notes (fingering 0, 1, 2, 4). A Roman numeral VII is indicated above a chord.
- Staff 4:** Features a slur, a Roman numeral II, and a final triplet of eighth notes (fingering 2, 1, 3).
- Staff 5:** Includes a slur, a triplet of eighth notes (fingering 2, 4, 3), and a final triplet of eighth notes (fingering 1, 2, 3).
- Staff 6:** Features a slur, a triplet of eighth notes (fingering 1, 4, 3), and a final triplet of eighth notes (fingering 1, 4, 3).
- Staff 7:** Concludes with a first ending (marked 1.) and a second ending (marked 2.), both featuring slurs and triplets of eighth notes.

Musical notation for guitar, featuring various techniques such as triplets, slurs, and fingering numbers. The key signature is B-flat major (two flats). The notation includes:

- Staff 1: Melodic line with slurs and a "II" marking above the staff.
- Staff 2: Melodic line with triplets and a forte (*f*) dynamic marking.
- Staff 3: Melodic line with triplets and an open string (*0*) marking.
- Staff 4: Melodic line with triplets and circled fingering numbers (1, 3, 2, 4, 5).
- Staff 5: Melodic line with triplets, a "II" marking, and circled fingering numbers (1, 3).
- Staff 6: Melodic line with triplets and a "4" marking.
- Staff 7: Melodic line with triplets, a "II" marking, and circled fingering numbers (1, 2, 3).
- Staff 8: Melodic line with triplets and a piano (*p*) dynamic marking.

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a section marked 'II' with a dashed line and a circled '2'. The middle staff has a treble clef and a key signature of one flat, with a section marked 'VII'. The bottom staff has a treble clef and a key signature of one flat, with a section marked 'VII'. The bottom staff includes the markings 'cresc.' and 'f'.

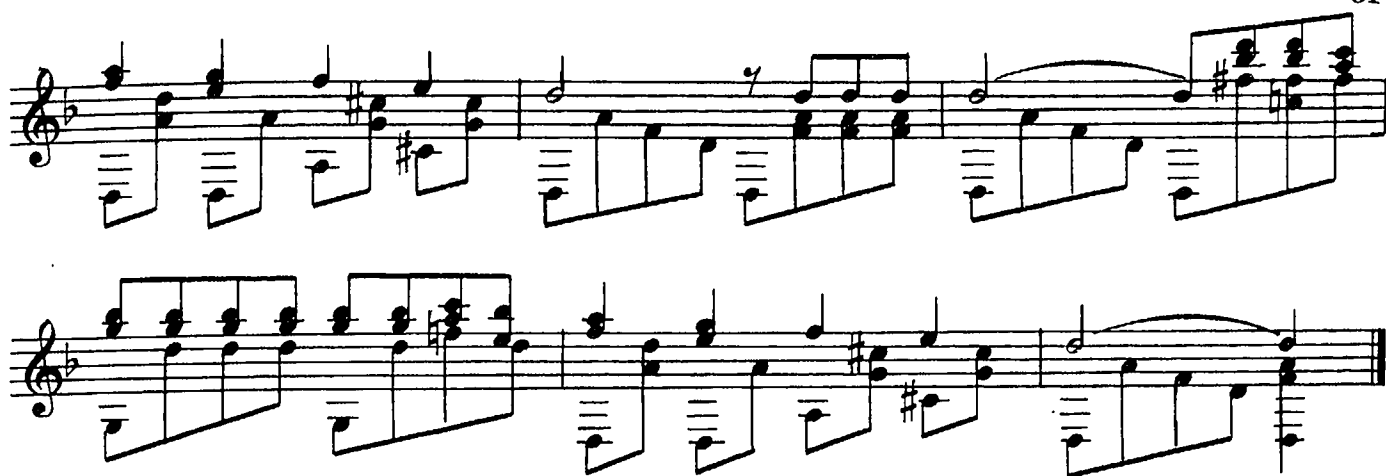
ЗАПРЯГУ Я ТРОЙКУ БОРЗЫХ

Русская народная песня

Обработка Н. Морозова

Moderato [Умеренно]

Second system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of one flat, with a section marked 'II' and a circled '2'. The bottom staff has a treble clef and a key signature of one flat, with a section marked 'VII'. The bottom staff includes the marking 'mf'.



ШЕСТЬ МАЛЕНЬКИХ БАРАБАНЩИКОВ

Латышская народная песня

Allegro [Скоро]

II. -----



КУКУШЕЧКА

Чешская народная песня

Con moto [С движением]



Содержание

1. Б. Асафьев. <i>Танец</i> . Из балета «Кавказский пленник»	1
2. И. Дунаевский. <i>Вальс</i> . Из оперетты «Вольный ветер»	2
3. А. Хачатурян. <i>Скакалка</i>	4
4. Д. Шостакович. <i>Веселая сказка</i> . Из Детской тетради	4
5. С. Прокофьев. <i>Вальс</i>	5
6. Ю. Слонов. <i>Листок из альбома</i>	7
7. А. Пахмутова. <i>До свиданья, Москва</i>	8
8. Г. Носов. <i>Хорошо быть молодым</i>	10
9. С. Майкапар. <i>Мотылек</i>	11
10. Б. Фомин. <i>Эй, друг гитара</i>	11
11. А. Цфасман. <i>Мне бесконечно жаль</i> . Танго	12
12. Б. Киселев. <i>Экспромт</i>	13
13. И. Козловский. <i>Старинный танец</i>	15
14. Н. Бакалейников. <i>Пожалей!</i>	15
15. М. Глинка. <i>Ах ты, душечка, красна девица</i>	16
16. Н. Римский-Корсаков. <i>Хор опричников</i> . Из оперы «Царская невеста»	17
17. П. Чайковский. <i>Немецкая песенка</i> . Из Детского альбома	17
18. А. Даргомыжский. <i>Лихорадушка</i>	18
19. А. Рубинштейн. <i>Тарантелла</i>	19
20. А. Гречанинов. <i>Вербушка</i>	19
21. С. Гулак-Артемовский. <i>Казачок</i> . Из оперы «Запорожец за Дунаем»	20
22. И. С. Бах. <i>Бурре</i>	20
23. Й. Гайдн. <i>Менуэт</i>	22
24. К. Рейнеке. <i>Сонатина</i>	24
25. А. Вильольдо. <i>Аргентинское танго</i>	24
26. <i>Как по морю, морю синему</i> . Русская народная песня	26
27. <i>Во саду ли, в огороде</i> . Русская народная песня. Обработка А. Сихры. Исполнительская редакция Л. Менро	26
28. <i>Запрягу я тройку борзых</i> . Русская народная песня. Обработка Н. Морозова	30
29. <i>Шесть маленьких барабаничков</i> . Латышская народная песня	31
30. <i>Кукушечка</i> . Чешская народная песня	31

№ 1, 22—переложение В. Сазонова.

№ 2-4, 6-11, 13-21; 23-26, 29, 30—переложение Н. Морозова.

№ 5—переложение Л. Менро

Нотное издание

РЕПЕРТУАР ГИТАРИСТА

Семиструнная гитара

Выпуск 25

Составитель Николай Николаевич Морозов

Редактор В. Коростелёв. Лит. редактор Л. Тихомирова
Техн. редактор Е. Блюменталь

Н/К

Сдано в набор 23.03.87. Подп. к печ. 21.10.87. Форм. бум. 60×90¹/₈.
Бумага офсетная № 1. Печать офсетная. Печ. л. 4,0. Усл. печ. л. 4,0.
Усл. кр.-отт. 4,75. Уч.-изд. л. 5,19. Тираж 6100 экз. Изд. № 8110.
Зак. 817. Цена 50 к.

Издательство «Советский композитор»,
103006, Москва, К-6, Садовая-Триумфальная ул., 14—12

Московская типография № 6 Союзполиграфпрома при Государственном
комитете СССР по делам издательства, полиграфии и книжной
торговли. 109088, Москва, Ж-88. Южнопортовая ул., 24