

РЕПЕРТУАР ГИТАРИСТА

СЕМИСТРУННАЯ ГИТАРА

Выпуск 16



СОВЕТСКИЙ
КОМПОЗИТОР
Москва 1978

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ВАЛЬС

Р. ГЛИЭР

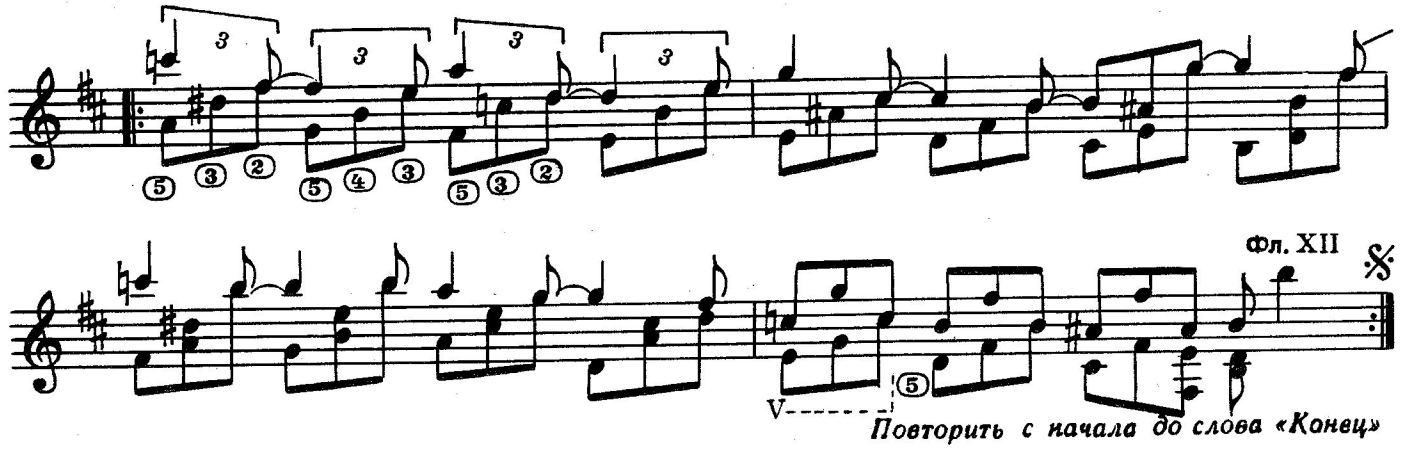
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Изящно

[illegible]

В. САЗОНОВ

www.lute.ru



ПЕСНЯ УФИМЦЕВА

Из кинофильма „Добровольцы“

М. ФРАДКИН

Не спеша



с 4774 к

РУССКО-СЛАВЯНСКИЙ ТАНЕЦ

Умеренно

Обработка В. Сазонова

В ЗЕМЛЯНКЕ

Не скоро

К. ЛИСТОВ

с 4774 к

The first system of the musical score consists of three staves. The top staff features a melody with a *mf* dynamic marking and includes fingerings 1, 2, and 3. The middle and bottom staves provide harmonic accompaniment. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a *p* dynamic marking.

Я ВСТРЕТИЛ ВАС

Старинный романс

Умеренно

Обработка В. Сазонова

The second system of the musical score continues the piece across six staves. It begins with a *p* dynamic marking. The notation includes various musical symbols such as slurs, ties, and fingerings. Measure numbers 4, 7, 10, 13, 15, 19, 21, 23, 25, and 27 are indicated above the staves. The system ends with a final chord marked with a *f* dynamic.

Musical score for guitar, page 8. The score consists of ten staves of music in D major (two sharps). The key signature is D major. The time signature is 7/8. The score includes various dynamics and tempo markings: *p* (piano), *sf* (sforzando), *rit.* (ritardando), *a tempo*, *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into measures, with measure numbers 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, and 65 indicated. The score includes several trills and triplets, marked with circled numbers 3, 4, and 5. The score is divided into sections by Roman numerals IX and X. The score includes a section labeled "Фл. XII" (Flute XII) and a section labeled "тема на 4 струне" (theme on 4th string). The score ends with a double bar line.

68 ④ ④ ④ ④ ② rit. 9

a tempo

76 ③ 18 80

rit. 85 4 1 2 3 p pp Фл. V

ВЕСЕННИЙ ВАЛЬС

Умеренно

Б. МОКРОУСОВ

mp

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с 4774 к

ПЯТЬ РУССКИХ НАРОДНЫХ ПЕСЕН

1. Рябинушка

Умеренно

Обработка В. Сазонова

с 4774 к

2. Ах ты, душечка

Спокойно

The musical score is written for a single melodic line on a treble clef staff in 5/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Спокойно' (Ad libitum). The score consists of seven staves of music. Fingerings are indicated by circled numbers 1-5. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A 'rit.' (ritardando) marking appears above the sixth staff. A 'VII.' section is indicated by a dashed line above the fifth staff. The piece concludes with a final chord marked *p*.

с 4774 к

3. Тонкая рябина

Не спеша

Musical score for "Тонкая рябина" (Thin Rowan) in 3/4 time, key of D major. The score consists of eight staves of music. It begins with a piano (*p*) dynamic and a tempo marking "Не спеша" (Allegretto). The melody is written in a single voice line with a treble clef. The accompaniment is in the bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 1 through 45 are indicated above the staff. The piece concludes with a final chord and a copyright notice "© 4774 К".

This page of musical notation is for a guitar piece in D major, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'p.' and 'pp.'. Fingerings are indicated by circled numbers 1-5. The piece concludes with a double bar line and a repeat sign.

14

[illegible]

4. Метелица

Умеренно

Умеренно

p ⑤

⑥

③

с 4774 к

с 4774 к

11 13 15

16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50

c 4774 K

52 54 56 58 61 62 64 68 71 74 75 78 79 80

3 2 2 2 3 2 3 3 3 3 3 3 3 2 3 2

VII V

c 4774 к

5. Вот мчится тройка почтовая

Умеренно

The musical score is written for guitar in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Умеренно' (Moderato). The score consists of ten staves. The first staff begins with a piano (*p*) dynamic and includes a circled '4' above the first measure. The melody is primarily composed of eighth and sixteenth notes, with various fingerings indicated by numbers in circles. A repeat sign with first and second endings appears on the third staff. The piece concludes with a final chord on the tenth staff. The notation includes numerous fingering numbers (1-5) and dynamic markings such as *p* and *f*.

с 4774 к

1. rit. pp

ПРОСТОДУШИЕ

М. ГЛИНКА

Скоро

p

f

V VIII

rit. *a tempo* *V* *f* *p* *f*

АНДАНТИНО

В. МОЦАРТ

Неторопливо

⑤ - Соль
⑥ - Ре

p *mf* *p* *mf*

СII МСII

с 4774 к

ВАЛЬС

из оперы „Богема“

Д. ПУЧЧИНИ

В темпе медленного вальса

Фл. XII rit.

Конец

a tempo

V. ---

p

Играть от знака % до слова «Конец»

с 4774 к

КУРАНТА

И. С. БАХ

Умеренно

Musical score for "Куранта" (Courante) by J.S. Bach, page 21. The score is in G major (one sharp), 3/4 time, and consists of ten staves of music. The tempo is marked "Умеренно" (Moderato). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The music features various musical notations including treble clef, key signature (one sharp), time signature (3/4), and dynamic markings (*mf*, *p*). The score includes numerous slurs, ties, and fingerings (e.g., 2, 3, 4, 5, 6, 7). The piece concludes with a double bar line and repeat dots.

с 4774 К

This page of musical notation for guitar consists of ten staves of music in G major. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and fingerings. The music is written in a style typical of guitar sheet music, with a focus on melodic lines and harmonic accompaniment. The page is numbered 22 in the top left corner.

The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and fingerings. The music is written in a style typical of guitar sheet music, with a focus on melodic lines and harmonic accompaniment.

The page is numbered 22 in the top left corner.

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