

„ЪХАЛЪ КАЗАКЪ ЗА ДУНАЙ.“

Andante.

Павла Бѣлошена.

The main musical notation consists of two staves. The upper staff contains the melody, which begins with a series of eighth notes and includes several ornaments (trills and grace notes). The lower staff provides a bass line with chords and fingerings. The key signature has one flat (B-flat), and the time signature is 2/4.

Var 1.

Var 1. This variation introduces a more rhythmic melody with many sixteenth notes. It includes various ornaments and fingerings. The bass line continues with chords and fingerings. The key signature and time signature remain the same.

Var 2. This variation features a melody with many sixteenth notes and includes various ornaments and fingerings. The bass line continues with chords and fingerings. The key signature and time signature remain the same.

Var 3. This variation features a melody with many sixteenth notes and includes various ornaments and fingerings. The bass line continues with chords and fingerings. The key signature and time signature remain the same.

Var 4.

Var 4. This variation features a melody with many sixteenth notes and includes various ornaments and fingerings. The bass line continues with chords and fingerings. The key signature and time signature remain the same.

Var 5. This variation features a melody with many sixteenth notes and includes various ornaments and fingerings. The bass line continues with chords and fingerings. The key signature and time signature remain the same.

