

ПОЛЬСКОЙ ОГНИСКАГО

арранжированный для двухъ гитаръ

М. ВЫСОТСКИМЪ.

Гитара первая.

The first guitar part is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of chords and melodic lines, with some notes beamed together. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the first guitar part with a double bar line.

Polon. D.C.

Trio.

The Trio section is written on four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a more complex rhythmic pattern with many beamed notes. The first staff starts with a double bar line. The second and third staves continue the intricate melodic and harmonic texture. The fourth staff concludes the Trio section with a double bar line.

dolc.
Trio D.C.

стара втора.

Musical score for the first section, 'стара втора.' It consists of five staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'p' is present at the end of the fourth staff. The section concludes with the instruction 'Polon. D.C.' at the end of the fifth staff.

Trio.

Musical score for the second section, 'Trio.' It consists of four staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'p' is present at the beginning of the second staff. A wavy line above the third staff indicates a tremolo effect. The section concludes with the instruction 'Trio. D.C.' at the end of the fourth staff.