

Собрание Сочинений

для

7-ми струнной гитары

В. М. Свищова

- №1. ЭТЮДА БЕЗЪ ЛИГАТЬ.
- №2. 2 ПРЕЛЮДИИ И НОКТЮРНА.
- №3. SOUVENIR de SPA par Servais.
- №4. ЭТЮДА И 2 ПРЕЛЮДИИ.
- №5. ФАНТАЗИЯ. Переложен. съ 6 стр. гитар.



МОСКВА

ВЪ МУЗЫКАЛЬН.



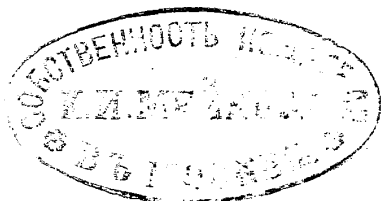
МАГАЗИНЪ

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1924
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ЛИТОГР. С. КОНДРАТЬЕВА НА СРЪТЕНКЪ Д. №3.



Ея Превосходительству

НАСТАСЬЕ ФАВСТОВНЕ

МАКЕРОВСКОЙ.

ЭТЮДА БЕЗЪ ЛИГАТЬ

Цыфры надъ верхними нотами Пальцы лѣвой руки на какомъ ладу и какимъ пальцемъ.

ALLEGRO.

4 5 3 0 3 5 1 0 3 7 0 2 0 3 1
 3 1 2 1 2 1 3 4 2 4 2 3 5 5 0 5
 4 1 2 4 5 1 2 4

Цыфры внизу въ скобахъ пальцы правой руки.

0 0 0 0 4 5 5 0 4 5 0 1 4 0
 4 5 0 5 0 5 7 0 0 4 0 1 2 0 2 0 0 4 0 0 0 0 0 5 4 0 3 1 0 0 3 1 0
 4 2 3 4 4 3 3 4 1 4 3 2 3 2 3 1 2 5 0 7 7 0 0 7 5 0 0 7 5 0 3 1 2 6 0
 4 2 3 4 3 1 2 3 4 1 2 3 4 2 3 4 2 3 1 2 5 0 7 0 2 5 0 5 0 5 5 0 7 0 3 1 2 3 1 2 3 10 0
 1 2 4 2 1 2 4 2 1 2 4 1 0 2 0 1 3 4 1 3 4 0 0 1 2 0 10 2 2 1 2 3 10 0 2 2
 1 2 3 4 1 3 2 3 1 2 2 1 0 7 0 1 0 7 0 4 0 5 0 5 11 3 0 8 9 4 1 4 0 0 2 0 0
 1 3 4 3 1 4 2 4 1 2 4 2 1 2 4 2 3 2 4 2 1 2 4 2 1 3 4 3 1 4 2 3 1 4 2 3 5 4 3
 4 0 4 0 3 0 4 0 2 4 2 1 7 8 0 4 12 15 0 3 9 7 8 0 5 1 7 0 4 3 7 0 2 7 0
 1 3 4 3 1 2 4 2 1 2 3 4 2 3 2 3 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

This page of guitar tablature consists of ten staves of music. Each staff contains a sequence of notes and fret numbers (0-12) for both the treble and bass clefs. The notation includes various musical symbols like beams, slurs, and dynamic markings such as 'cresc.' and 'p'. The first staff begins with a treble clef and a bass clef, with notes and fret numbers written above and below the staff respectively. The second staff continues the sequence, and so on, up to the tenth staff. The tablature is written in a standard guitar notation style, with fret numbers indicating the position on the fretboard. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first staff has a '4' above the first note, indicating a fourth fret. The second staff has a '3' above the first note, indicating a third fret. The third staff has a '4' above the first note, indicating a fourth fret. The fourth staff has a '2' above the first note, indicating a second fret. The fifth staff has a '4' above the first note, indicating a fourth fret. The sixth staff has a '4' above the first note, indicating a fourth fret. The seventh staff has a '4' above the first note, indicating a fourth fret. The eighth staff has a '4' above the first note, indicating a fourth fret. The ninth staff has a '4' above the first note, indicating a fourth fret. The tenth staff has a '4' above the first note, indicating a fourth fret. The tablature is written in a standard guitar notation style, with fret numbers indicating the position on the fretboard. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first staff has a '4' above the first note, indicating a fourth fret. The second staff has a '3' above the first note, indicating a third fret. The third staff has a '4' above the first note, indicating a fourth fret. The fourth staff has a '2' above the first note, indicating a second fret. The fifth staff has a '4' above the first note, indicating a fourth fret. The sixth staff has a '4' above the first note, indicating a fourth fret. The seventh staff has a '4' above the first note, indicating a fourth fret. The eighth staff has a '4' above the first note, indicating a fourth fret. The ninth staff has a '4' above the first note, indicating a fourth fret. The tenth staff has a '4' above the first note, indicating a fourth fret.