

ИЗДАНИЕ А.М.АФРОМЬЕВА.

СПУТНИКЪ ГИТАРИСТА

НОВЫЕ АЛЬБОМЫ ПІЕСЪ для СЕМИСТРУННОЙ ГИТАРЫ
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А.М.АФРОМЬЕВА

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ПРОДАЕТСЯ

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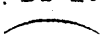
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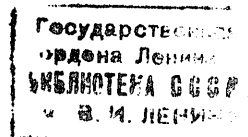
„ОТЗВУКИ“

Альбомъ танцевъ и маршей разныхъ композиторовъ, для 7^м
струнной гитары составилъ С.А.Сырцовъ.

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136553-48

„Dolorosa“

Muz. J. IVANOVIČI.

App. С. А. СЫРЦОВЪ.

Introduction
Tempo di Valse.

№ 1.

pp *poco a poco cresc.*

WALSE. *p*

1. Corde $\frac{5}{7}$ $\frac{3}{5}$

p *fine.*

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and fingerings. The notation is complex, featuring many accidentals and dynamic markings. The first system starts with a treble clef and a key signature of one sharp (F#). The second system also has a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp, with a dynamic marking of *p* (piano). The fourth system has a treble clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The notation includes many fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and dynamic markings (e.g., *p*, *f*, *mf*). There are also some markings like "7 по 3." and "4" above the staves. The page is numbered "4" in the top left corner.

This page contains five systems of musical notation for a piano piece. The notation is written for the right hand on a single staff and the left hand on a grand staff (treble and bass clefs). The music is in G major, indicated by one sharp (F#).

The first four systems consist of continuous melodic and harmonic passages. The notation includes numerous fingerings (numbers 1-5) and articulation marks (accents, slurs). The left hand often plays chords or moving lines in parallel motion.

The fifth system is labeled "CODA." and begins with a dynamic marking of *p* (piano). It features a series of chords and melodic fragments, with dynamics ranging from *p* to *ff* (fortissimo). The piece concludes with the instruction "D. & al fine".

At the bottom center of the page, the text "A. 147 A." is printed.

Марія. Полька Мазурка.

Апп. С. А. СЫРЦОВЪ.

№ 2.

Музыкальный текст № 2. Марія. Полька Мазурка. Апп. С. А. СЫРЦОВЪ. Динамики: *p*, *mf*. Темп: *rall*.

Polka - Mazurka.

Муз. І. ИВАНОВИЧА.

Апп. С. А. СЫРЦОВЪ.

№ 3.

Музыкальный текст № 3. Polka - Mazurka. Муз. І. ИВАНОВИЧА. Апп. С. А. СЫРЦОВЪ. Динамики: *p*, *rall*.

The image shows a musical score for a piano introduction and a waltz section. The score is written for piano and includes a large bracket on the left side. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two systems, each with a treble and bass staff. The first system includes a piano introduction with a key signature change from F# to C major. The second system is a waltz section with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

A musical score for the song "The Rose Tree". The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 3/4. The melody features a series of eighth and sixteenth notes, with some measures containing triplets and sixteenth-note runs. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and occasional melodic fragments. The score is divided into measures by vertical bar lines, and the lyrics are written below the voice staff.

Pine. *pp*

First system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations including eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The lower staff is in bass clef and contains similar notation with fingerings. The system concludes with a double bar line and the instruction "D. C. al Fine."

Старый Барбаросса.

Маршъ.

App. С. А. СЫРЦОВЪ.

№ 4.

Second system of the musical score, labeled "№ 4." It continues the piece with two staves. The notation includes various musical symbols, rests, and fingerings. The system ends with a double bar line and the word "Fine."

TRIO.

p

mf

1. 2.

D.C. al Fine.

Восточная полька.

App. С. А. СЫРЦОВЪ.

№ 5.

ПОЛКА

p

ff

№ 6.

№ 6.

The musical score is written for piano on a grand staff with two systems. The first system begins with a piano introduction in 2/4 time, marked with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand, with various fingerings and articulations. The second system is marked 'Галопь' (Gallop) and continues the piece with a more rhythmic and energetic feel. It includes a repeat sign and a key signature change to one sharp (F#). The score is heavily annotated with fingerings, slurs, and dynamic markings.

First system of musical notation, measures 1-8. The music is in G major (one sharp) and 2/4 time. It features a piano introduction with a forte (*ff*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-4.

Second system of musical notation, measures 9-16. The music continues with various chordal textures and melodic lines. The left hand features more active eighth-note patterns. The system concludes with a double bar line.

Third system of musical notation, measures 17-24, labeled "TRIO". This section begins with a key signature change to D major (two sharps) and a 3/4 time signature. The tempo is marked with a 'Trio' symbol. The music is characterized by a more rhythmic and chordal style, with the left hand playing a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-4.

Fourth system of musical notation, measures 25-32. The music continues in D major and 3/4 time. It features a variety of chordal textures and melodic lines. The left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line.

Fifth system of musical notation, measures 33-40. The music concludes with a double bar line. The final measures are marked with a piano (*p*) dynamic and the word "Fine". The system concludes with a double bar line.

First system of musical notation, featuring piano (*p*) and forte (*f*) dynamics, with various fingerings indicated by numbers 1-5.

Я и Ты.

Polka mazurka.

App. С. А. СЫРЦОВЪ.

№ 7.

Second system of musical notation, including piano (*p*) and forte (*f*) dynamics, triplets, and a section marked "Trio". The piece concludes with "Fine." and "D.C." (Da Capo).

Trio D.C. al Fine.

Трепакъ.

(Русская пляска.)

№ 8.

Казачекъ.

App. С. А. СЫРЦОВЪ.

Allegro vivace.

№ 9.

D. C. al Fine.

Маршъ Королевскихъ Гренадеровъ.

App. С. А. СЫРЦОВЪ.

№ 10.

1. 2.

mf *fz fine.*

TRIO. *p*

D.C.

Па-д'-эспань.

Апп. С. А. СЫРЦОВЪ.

№ 11.

p *f*

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor). The notation includes various musical elements such as notes, rests, and fingerings. The first system shows a series of chords and single notes. The second system includes a first ending bracket and a second ending bracket. The third system features a series of chords and single notes. The fourth system includes a series of chords and single notes. The fifth system includes a series of chords and single notes, with a first ending bracket and a second ending bracket. The page is numbered 16 in the top left corner.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The notation includes various musical elements such as notes, rests, and chords, with numerous fingerings indicated by numbers 1-4. The piece concludes with a double bar line and a repeat sign.

System 1: Treble clef has a series of chords and a melodic line starting with a 4-fingered note. Bass clef has a series of chords and a melodic line starting with a 1-fingered note.

System 2: Treble clef has a series of chords and a melodic line starting with a 1-fingered note. Bass clef has a series of chords and a melodic line starting with a 1-fingered note.

System 3: Treble clef has a series of chords and a melodic line starting with a 1-fingered note. Bass clef has a series of chords and a melodic line starting with a 1-fingered note.

System 4: Treble clef has a series of chords and a melodic line starting with a 1-fingered note. Bass clef has a series of chords and a melodic line starting with a 1-fingered note.

System 5: Treble clef has a series of chords and a melodic line starting with a 1-fingered note. Bass clef has a series of chords and a melodic line starting with a 1-fingered note.

Камаринская.

Арр. С. А. СЫРЦОВЪ.

Allegro.

No 12.

No. 12.

Allegro.

A. 147 A

Жига.

Апп. С. А. СЫРЦОВЪ.

(Матросскій танецъ.)

Allegretto.

№13.

3 0 2 0 2 0 3 0 0 0 0 2 0 1 9 1 2 4 2

1 3 2 3 4 2 0 1 0 0 0 0 2 0 1 0 2 1 2 0 1 0 2 4 3 0 2 0 3 0 2 0

1 8 3 1 0 3 1 0 1 3 1 0 1 0 0 0 3 2 3 1 3 1 3 2 3 2 0 1 0 1 0 2 0 2 0 1 0 2 3 0

ff

Fine.

Тирольскій вальсъ.

Апр. С. А. СЫРЦОВЪ.

№ 14.

3 4 0 1 3 4 0 1 4 1 2 3 4 1 4 0 1 1

1 1 1 4 1 1 1 1 1 2 0 2 4 2 1 2 0 4 2 1 1 1 1 1 1 1

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical notes (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). The piece concludes with a *Fine.* marking and a *D. C. al Fine.* instruction.

Fine.

D. C. al Fine.

МИНЬОНЪ.

Апп. С. А. СЫРЦОВЪ.

Moderato.

№ 15.

The musical score is written for piano and consists of 15 measures. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato.' The piece begins with a treble clef and a common time signature 'C'. The melody is primarily in the right hand, with a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a 'Fine.' marking.

Эсмеральда.

(Полька.)

Апп. С. А. СЫРЦОВЪ.

№ 16.

The musical score is for a piece titled "Эсмеральда" (Esmeralda), identified as a Polka. It is arranged by S. A. Syrcov. The score is in 2/4 time and the key of D major (indicated by two sharps). The piece consists of 16 measures, numbered 1 through 16. The notation is for piano, with a grand staff (treble and bass clefs). The score is divided into two systems of piano and a "TRIO" section. The first system (measures 1-8) includes dynamics *p* (piano) and *mf* (mezzo-forte). The second system (measures 9-16) includes dynamics *f* (forte) and *mf*. The "TRIO" section begins at measure 9. The score features various musical notations including notes, rests, and fingerings. The piece concludes with a double bar line at measure 16.