



Импровизация
СОЧИНЕНИЯ
Музыкаль
ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ
В. САРЕНКО.

№ 1. Тема и вариации.	50 к.
- 2. Этюдъ № 1.	30.
- 3. Романсъ безъ словъ.	30.
- 4. Два этюда № 2 и 3.	40.
- 5. Вальсъ (Mélancolique) Шопена, и тирольскій вальсъ Циммермана.	40.
- 6. Фантазія на романсъ: „Бывало, бывало“ Графа Віельгорскаго.	75.
- 7. Каватина изъ оперы: „Марія ди Роганъ“ Доницетти.	40.
- 8. Романсъ (La Donna e mobile) изъ оперы: „Риголетто“ Верди.	40.
- 9. Баллада изъ оперы: „Линда ди Шамуни“ Доницетти.	60.
- 10. Этюдъ № 4. <i>Слова № 4</i>	30.
- 11. Прелюдія Шопена.	30.
- 12. Фантазія.	50.
- 13. На берегу моря. Фантазія.	50.
- 14. Малороссійская пляска.	30.



С. ПЕТЕРБУРГЪ, у О. СТЕЛЛОВСКАГО,

Поставщикъ двора ЕГО ВЕЛИЧЕСТВА.

Въ большай Морской и Лауферга № 27.

1924
1285

ЭТЮДЪ

для семиструнной гитары

В. САРЕНКО.

Moderato.

The musical score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a 'Moderato.' tempo marking. The music is written in a single melodic line with various chords and intervals. The second staff continues the melody with more complex chordal structures. The third staff features a 'Fl.' (flageolet) marking and includes a '12' fret indicator. The fourth and fifth staves show further melodic and harmonic development. The sixth staff concludes the piece with a final chord and a '4/7' time signature.

Musical score for guitar with vocal line. The score includes the following lyrics:

con spi-ri-to. cen-do. tar-dan-do. con es-si-one. nu-en-do.

The score features various musical notations including:

- Staff 1: Treble clef, 4/5 time signature, dynamic markings *pp*, *p*, and *f*. Includes guitar-specific notation like *pp. p.* and *2 # 1 2*.
- Staff 2: Treble clef, dynamic marking *p*, includes guitar-specific notation like *4 0 2*.
- Staff 3: Treble clef, 2/6 time signature, dynamic marking *p*, includes guitar-specific notation like *2 5* and *3 8*.
- Staff 4: Treble clef, dynamic marking *p*, includes guitar-specific notation like *0 5 0*.
- Staff 5: Treble clef, dynamic marking *p*, includes guitar-specific notation like *2 10* and *1 6*.
- Staff 6: Treble clef, dynamic marking *p*, includes guitar-specific notation like *4 2*.