

SONATE

pour deux

GUITTARES

composée et dédiée

à Monsieur

JOSEPH KAMENSKY

par le

PRINCE W de LVOW

Amateur

GIUITTARE PRIMO

Allegro
Moderato

This musical score is for the first guitar part of a piece. It consists of 12 staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a tempo marking of 'Allegro' and 'Moderato'. The notation is dense and complex, typical of a technical guitar piece. There are some performance instructions like '8°' and '0' written above the notes. The score ends with a double bar line and repeat dots.

GUITTARE PRIMO

The first section of the piece consists of four staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes. A triplet of eighth notes is marked with a '3' above it in the first staff. The section concludes with a double bar line and repeat dots.

Rondo
Allegretto

The Rondo section, marked 'Allegretto', consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a steady, rhythmic accompaniment with frequent sixteenth-note patterns. The section ends with a double bar line and the word 'FIN' written below the staff.

Minore

The Minore section consists of three staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The music features a more melodic and harmonic approach compared to the previous sections, with a focus on chordal textures and slower-moving lines. The section concludes with a double bar line.

GUITTARE SECONDO

Allegro
Moderato

This musical score for GUITTARE SECONDO consists of 12 staves of music. The tempo is marked as 'Allegro Moderato'. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is written in a single system, with each staff containing a different part of the guitar's sound. The music features complex rhythmic patterns, including triplets and syncopation, and concludes with a final chord.

GUITTARE SECONDO

Bis

Rondo
Allegretto

p

pp

loco

Minore