

ИШТРАУСА

ЛЮБИМЫШЕ ВАЛЬСЫ И МАРШИ

ПЕРЕЛОЖЕННЫЕ

ДЛЯ СЕМИ СТРУННОЙ
ГИТАРЫ

И. Н. Куликовымъ.

№ 1. Wein, Weib und Gesang. Walzer. (Вино, Веселье и Любовь. Вальсъ.)	к.
„ 2. Tausend und eine Nacht. Walzer. (1001 Ночь. Вальсъ.)40
„ 3. Wiener Blut. Walzer. (Вѣнская кровь. Вальсъ.)40
„ 4. Kuss-Walzer. (Ахъ Идеаль. Вальсъ.)40
„ 5. Lagunen-Walzer. (Ночь въ Венеціи. Вальсъ.)40
„ 6. Schatz-Walzer. (Кладъ-Вальсъ.)40
„ 7. Zigeunerbaron-Marsch. (Цыганскій Баронъ-Маршъ.)25

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

Москва у  А. Гутхейль

Поставщикъ Двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА и КОММИССІОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ
на Кузнецкомъ мосту домъ 16.

С-Петербургъ А. Югансенъ нескій проспектъ № 88.
Кіевъ у А. Изидовскаго. Варшава у Тебтцера и Вольфа.

Копіе Вѣдомствъ Мѣсяца Библіотекъ С.-Петербургъ

TAUSEND UND EINE NACHT.

(1001 НОЧЬ. ВАЛЬСЪ)

Walzer. von J. STRAUSS.

Аранж. И. Н. КУЛИКОВЪ.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff introduces a crescendo (*cresc.*) and reaches a forte (*f*) dynamic, ending with a pianissimo (*pp*) dynamic. The fourth staff continues the melodic development. The fifth staff features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, followed by a first ending and a second ending marked "Fine.". The sixth staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and another mezzo-forte (*mf*) dynamic. The seventh staff continues with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff concludes with a first ending and a second ending.

A musical score for guitar, consisting of eight staves of notation. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and chords. Dynamic markings include *p* (piano) at the beginning, *pp* (pianissimo) in the fifth staff, and *f* (forte) in the sixth staff. A double bar line is present in the sixth staff, and a repeat sign is at the end of the eighth staff. The score is arranged in a single system with eight staves.

The image displays a musical score for piano, consisting of eight staves of notation. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score features several first and second endings, indicated by '1.' and '2.' above the staves. A dynamic marking of *cresc.* (crescendo) is present on the sixth staff, and a fortissimo *f* marking is on the seventh staff. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.