



# НЕВОЗВРАТНОЕ ВРЕМЯ.

АРМЯНСКИЙ ЗАМЪСЪ.

ГИТАРА ПЕРВАЯ

Аранж. И. Куликовъ.

The main guitar score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various ornaments and a rhythmic accompaniment of chords and single notes. There are two first endings (marked '1.') and two second endings (marked '2.'). The piece concludes with the word 'Fine.' written above the final staff.

**TRIO.**

The Trio section starts with a new key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four staves of music, primarily featuring a steady, rhythmic accompaniment of chords. The section ends with a double bar line and a repeat sign.

*D C al Fine.*

# НЕВОЗВРАТНОЕ ВРЕМЯ.

АРМЯНСКІЙ ВАЛЬСЪ.

ГИТАРА ВТОРАЯ

Аранж. И. Куликовъ.

The musical score consists of ten staves of music. The first six staves are for the guitar part, starting with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines, with first and second endings marked with '1.' and '2.'. The sixth staff ends with the word 'Fine.' The seventh staff is labeled 'TRIO.' and features a 3/4 time signature. The remaining three staves continue the musical piece with similar notation. The score concludes with a double bar line and a repeat sign.

*D C al Fine.*