

Трио-Пром.

Муз. А. К. Камаринского

The main musical score consists of seven staves of music. The first staff is the melody, featuring a series of eighth and sixteenth notes with various ornaments and slurs. The second staff is the piano accompaniment, with chords and arpeggiated figures. The third and fourth staves continue the piano accompaniment with more complex rhythmic patterns. The fifth and sixth staves show further development of the piano part, including dynamic markings like 'p' and 'f'. The seventh staff concludes the section with a final chord and a fermata.

Trio

The Trio section consists of three staves of music. The first staff is the melody, starting with a piano dynamic marking 'p'. The second and third staves are the piano accompaniment, featuring rhythmic patterns and chords. The section ends with a final chord and a fermata. The signature 'A. Kamarin' is visible at the bottom right of the page.