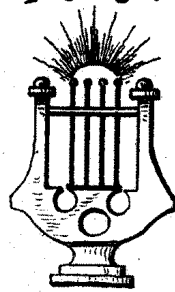


Всеволоду Васильевичу  
КАСТАЛЬСКОМУ.

от



ТЕБЯ-ЛВ

ЗАБЫТЬ!

Г А В О Т Ъ

Переложенный

ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

А. А. ЭКЕНБЕРГЪ.

МУЗЫКА

В. СЛОЖНИКОВА.

3078

С. ПЕТЕРБУРГЪ.

ИЗДАНИЕ

І. ЮРГЕНСОНА.

Б. Морская № 9.



Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and melodic lines with various rhythmic values, including eighth and sixteenth notes. The second staff continues the piece with similar notation, ending with a double bar line and repeat dots.

TRIO.

A series of eight staves of musical notation for a Trio section. The first staff is marked *pp* and includes fingerings (1-5, 2-5, 3-5) and measure numbers (10, 15, 20, 23, 24, 25, 29, 32). The second staff is marked *f*. The third staff is marked *p*. The eighth staff is marked *ff*. The notation consists of chords and melodic lines across the staves, with various dynamic markings and performance instructions.

*mf*

*p*

*pp*

*poco rit.*

*f*