

СОБРАНИЕ СОЧИНЕНИЙ

ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

Н. И. АЛЕКСАНДРОВЪ

ТЕТРАДЬ 3^я

- №1. Dolce far niente.
- 2. Мелодія.
- 3. Мазурка.
- 4. Chic-Polka.
- 5. „Preziosa“ Valse.
- 6. Кавалерійская рысь.
- 7. Этюдъ. (D dur).



1924
456

С. ПЕТЕРБУРГЪ,



у М. БЕРНАРДА,

Поставщика Двора

Е. И. ВЕЛИЧЕСТВА.

Одесса, у А. Цанотти.

Москва, у А. Гутхейля.

Казань, Восточная Лира.

Цѣна 1 р. 50 коп.

DOLCE FAR NIENTE.

Andante con moto.

con tenerezza

Nº 1.

The musical score is written for a single melodic line on a treble clef staff in G major and 3/4 time. It consists of two systems of two staves each. The first system begins with a piano (*p*) dynamic and includes the instruction *con tenerezza*. The second system features a crescendo leading to a fortissimo (*f*) dynamic, followed by the instruction *calmato*. The third system starts with a piano (*p*) dynamic and includes the instruction *f animato*. The fourth system begins with a *poco rit.* (poco ritardando) instruction, followed by a change to *Allegro.* and a piano (*p*) dynamic. The score concludes with a *cresc.* (crescendo) instruction.

f

Tempo I.

p

p

mf *cresc.* *f*

p calmato

dim. p

dim. *pp*

I H G
I G
Y D
J E

✓ МЕЛОДІЯ.

Moderato.

Nº 2.

f *p* *f* *p* *f* *p* *dolce* *f* *più cresc.* *a tempo* *ff* *p* *rit.* *p* *p* *f* *p* *f*

Piu mosso.

ff *ob1* *ob2*



МАЗУРКА.

Allegretto.

№ 3.

p *dim e rit.*

a tempo *f* *dim.*

cresc.

dim. *f* *a tempo* *p* *a tempo*

dim. e rit. *f* **Fine.**

p. *p.* *dim.* *p*

f *p*

mf *mf* *p*

D. C. al Fine.

CHIC POLKA.

INTRODUCTION.

Nº 4. *dolce*

f *p* *f* *f*

POLKA.

a tempo *f* *p* *rit.* *a tempo* *f*

TRIO.

p *f* *ff* *p* *Fine.*

D. C. Polka al Fine.

PREZIOSA.

VALSE.

INTRODUCTION.

Allegro.

Nº 5.

ff >

3 1 3/1 2 3 6/2 3 1

Detailed description: This block contains the first line of musical notation for the introduction. It is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and single notes. Above the staff, there are fingering numbers: 3, 1, 3/1, 2, 3, 6/2, 3, 1. Below the staff, there is a dynamic marking 'ff' followed by an accent mark '>'.

VALSE.

5/1 2 3 6/2 3 0 2

Detailed description: This block contains the first line of musical notation for the waltz. It is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and single notes. Above the staff, there are fingering numbers: 5/1, 2, 3, 6/2, 3, 0, 2.

mf

Detailed description: This block contains the second line of musical notation for the waltz. It is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and single notes. Below the staff, there is a dynamic marking 'mf'.

Detailed description: This block contains the third line of musical notation for the waltz. It is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and single notes.

1.

Detailed description: This block contains the fourth line of musical notation for the waltz. It is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and single notes. Above the staff, there is a first ending bracket labeled '1.'.

2.

Detailed description: This block contains the fifth line of musical notation for the waltz. It is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and single notes. Above the staff, there is a second ending bracket labeled '2.'.

dolce.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and arpeggiated figures. A dynamic marking of *p* is placed below the first few notes.

poco accelerando e cresc.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A first ending bracket labeled "1." is at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A second ending bracket labeled "2." is at the beginning of the staff. A dynamic marking of *p* is placed below the first few notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Accents are placed over several notes in the melodic line.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *ff* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamic markings of *f* and *p* are present. A triplet of eighth notes is marked with a "3" above it.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamic markings of *f* and *sfz* are present. A triplet of eighth notes is marked with a "3" above it, and a 7/1 chord symbol is placed above the staff.

Кавалери Траг.
КАВАЛЕРІЙСКАЯ РЫСЬ.

INTRODUCTION.
Allegro moderato.

Nº 6.

ff

p

f

ff

p

Fine.

TRIO.

f

Fine.

Allegro
Э Т Ю Д Ъ.

(D dur.)
(E moll.)

Allegro moderato.

Nº 7.

The musical score consists of eight staves of music. The first staff is labeled 'Nº 7.' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The tempo is marked 'Allegro moderato.' and the mood is indicated as '(D dur.)' and '(E moll.)'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'. Fingerings are indicated by numbers 1-5 above notes. There are some handwritten annotations in the sixth staff, including 'A D G H' and '2 1 3 4' above notes, and 'li' above a later section.

a tempo