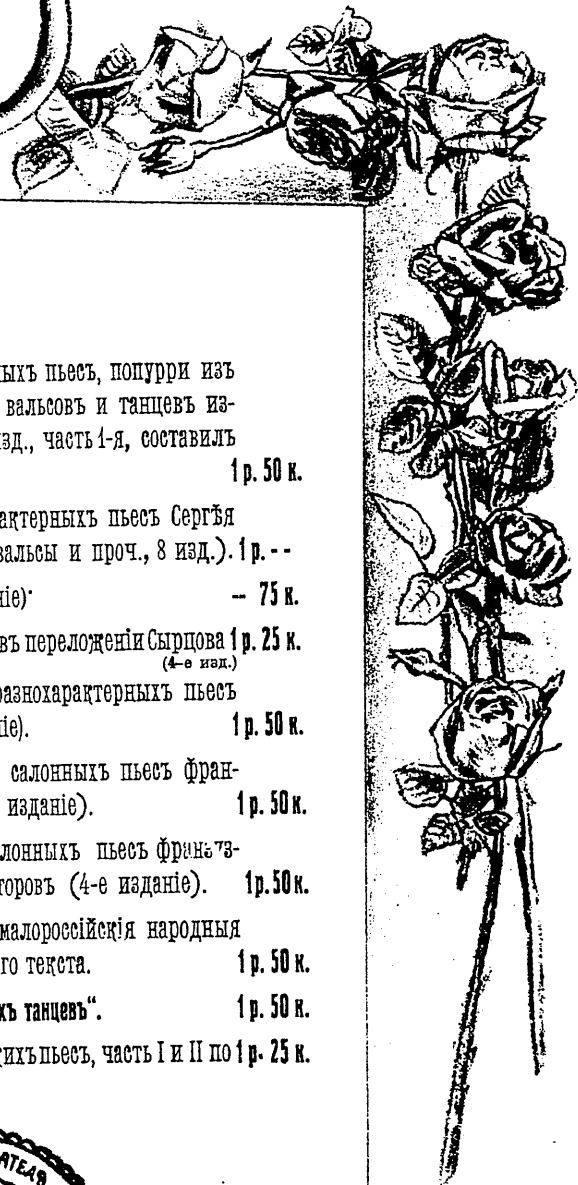


# Альбомы БИБЛИОТЕКА ГИТАРИСТА

Альбомы изъ лучшихъ классическихъ и современныхъ пьесъ

для  
семейственной  
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въ дешевыхъ изданіяхъ



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Продаются во всѣхъ музыкаль-  
ныхъ магазинахъ Россіи.



# НОВЫЙ РЕПЕРТУАРЪ.

## 10 РАЗНОХАРАКТЕРНЫХЪ ПЬЕСЪ

Для семиструнной гитары.

Сергѣя Сырцова.

6<sup>e</sup> изданіе.

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# Подъ двуглавымъ орломъ .

МАРШЪ.

Соч. Вагнера .

Перел. С. А. Сырцовъ.

INTRADA.

*p*

*f*

*p*

MARCHE.

*f p*

1. 2.

*Fine.*

Trio.

*pp* *p* *p dolcissimo*

*pp*

*p* *pp*

на 10 ладу

*ff energico*

1. 2.

*Marche D. C. al Fine.*

# Марсальеза.

НАРОДНЫЙ ГИМНЪ ФРАНЦІИ.

Аpp. С. Сырцовъ.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The second staff starts with a piano dynamic (*p*) and ends with a forte dynamic (*f*). The third staff is marked *sp dolce*. The fourth staff continues the melodic and harmonic development. The fifth staff begins with a forte dynamic (*f*). The sixth staff includes a 4/4 time signature change and a first ending bracket. The seventh and eighth staves conclude the piece with a final cadence.

# ЭТЮДЪ. D - MAJEUR.

соч. С. А. Сырцовъ

Allegro.

ЭТЮДЪ.  
G-MAJEUR.

С. А. СЫРЦОВА.

Andante.

*p*

*poco f*

*mf*

*p*

*pp*

*ppp*

*rit.*

*morendo*

*f*

3

5 1

12 5 7 12

# На память друзьямъ.

ПОЛЬКА МАЗУРКА.

соч. С. Сырцова.

Tempo di Polka mazurka.



# Tempo di polka. Полька „Сашокъ“

сочин. С. А. Сырцова.

# Раздумье. ВАЛЬСЪ.

Соч. С. А. Сырцова.

## INTRODUCTION.

*p* *pf* *f* *p*

## Con espressivo

*ad libit.*

## Tempo di valse.

## Valse.

*p*

1. 2.

9 0 9 0 5 0 5 0 10 0 10 0 7 0 7 0 4 0 4 0

*p*

1. 2.

*p*

The musical score consists of seven staves of music. The first staff is marked with a '2.' and a 'poco f' dynamic. The second staff features first and second endings. The third staff starts with a 'p' dynamic and ends with an 'f' dynamic. The fourth staff includes a '3 corde' instruction and first and second endings. The fifth staff is marked with a '3.' and an 'f' dynamic. The sixth staff continues the melodic line. The seventh staff concludes with first and second endings and the word 'Fine.' written below the staff.

The musical score is written for guitar and consists of several systems of music. The first system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of chords and melodic lines, with some notes marked with a 'p' for piano. The second system continues the piece, showing a change in rhythm to 8/4 and then 3/4. The third system is labeled 'CODA.' and is in 3/4 time. The fourth system changes the key signature to one sharp (F#) and the time signature to 4/4. The fifth system continues in 4/4 time. The sixth system features a triplet of eighth notes. The seventh system concludes the piece with a final chord and a fermata. The score is annotated with various musical symbols, including dynamics like 'p' and 'pp', and performance instructions like 'rit.' and 'tr.'.

„Гандзя“  
МАЛОРОССІЙСКАЯ НАРОДНАЯ ПѢСНЯ.

Allegretto.

Перел. С. А. Сырцова.

The musical score consists of eight staves of piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics: *f* (forte) at the beginning, *p* (piano) in the second measure, *mf* (mezzo-forte) in the third and sixth measures, and *dim.* (diminuendo) in the eighth measure. There are also accents (*>*) and a breath mark (*v*) in the third and seventh measures. The accompaniment features a mix of chords and moving lines, with some measures containing complex chords like 7/4 and 6/4.

# Полонезъ Огинскаго.

Перелож. С. А. Сырцова.

The musical score is arranged in two systems of three staves each. The first system includes dynamic markings *p* and *f*, and contains fingerings (10, 10, 11, 13, 12, 10) and accents. The second system features *Fine.*, *cresc.*, *ff*, and *dim.* markings. The **Trio.** section begins with *mf* and includes *f*, *p*, and *dim.* markings. The score concludes with *D. C. al Fine.* and a final *dim.* marking.

# Полковой маршъ.

Аранж. С. Сырцовъ

INTRADA.

MARCHE.

The musical score is written for piano and consists of several systems of staves. The first system is marked 'INTRADA.' and begins with a fortissimo (*ff*) dynamic. The second system is marked 'MARCHE.' and contains the main melody. The third system includes first and second endings, with the word 'Fine.' written below the staff. The 'Trio' section begins on the fourth system, characterized by a more rhythmic and textured accompaniment. The score concludes with a 'Segno al Fine.' instruction and a double bar line with repeat signs.