

КОНЦЕРТНЫЕ ПЬЕСЫ

ДЛЯ СЕМИСТРУННОЙ
ГИТАРЫ

ВЫПУСК 2



МУЗЫКА
МОСКВА

СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

П. ЧАЙКОВСКИЙ
Переложение Н. Морозова

Темп вальса

Гитара семиструнная

p

выразительно и нежно

выразительно

sf

громче

замедляя

mf

в темпе

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *p*.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *p*.

Спокойно

Musical staff with treble clef, key signature of one sharp (F#).

Musical staff with treble clef, key signature of one sharp (F#).

Musical staff with treble clef, key signature of one sharp (F#).

Заклучение
Первый темп

Повторить от знака X до знака Ф и перейти на „Заклучение“

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *p*.

Musical staff with treble clef, key signature of one sharp (F#), dynamic marking *ad lib.*, and fingerings for Flute XII (Фл. XII).

Менее оживленно

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings *p* and *pp*.

ИСПАНСКОЕ КАПРИЧЧИО

Г. ГИЛЬЕРМО
Редакция Н. Морозова

Быстро

The musical score is written for guitar and consists of nine staves. The tempo is marked 'Быстро' (Allegro). The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as a *crescendo* marking. Fingerings are indicated by numbers 0-3 above the notes. There are also accents and slurs throughout the piece.

The image displays a page of musical notation for guitar, consisting of eight staves. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various musical symbols and techniques:

- Staff 1:** Starts with a dynamic marking *p* (piano). It features a triplet of eighth notes, a slur over a half note, and another triplet of eighth notes.
- Staff 2:** Includes a triplet of eighth notes, a slur over a half note, and a triplet of eighth notes. There are also some lower-register notes and a dynamic marking *p.* (pianissimo).
- Staff 3:** Features a triplet of eighth notes, a slur over a half note, and a triplet of eighth notes. A dynamic marking *p.* is present.
- Staff 4:** Contains a triplet of eighth notes, a slur over a half note, and a triplet of eighth notes. Fingering numbers (4, 2, 3, 0, 1, 0) are indicated above the notes. Dynamic markings *p.* and *p.* are used.
- Staff 5:** Shows a triplet of eighth notes, a slur over a half note, and a triplet of eighth notes. A dynamic marking *p.* is present.
- Staff 6:** Features a triplet of eighth notes, a slur over a half note, and a triplet of eighth notes. A dynamic marking *p.* is present.
- Staff 7:** Contains a triplet of eighth notes, a slur over a half note, and a triplet of eighth notes. A dynamic marking *p.* is present.
- Staff 8:** Shows a triplet of eighth notes, a slur over a half note, and a triplet of eighth notes. A dynamic marking *p.* is present.

МАВРИТАНСКИЙ ТАНЕЦ

Умеренно
XII. *легко, нежно*

Ф. ТАРРЕГА
Аппликатура Н. Морозова

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Умеренно' (Moderato) with the instruction 'легко, нежно' (easily, gently). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include 'замедляя' (ritardando) and 'в темпе' (allegretto). The score is annotated with numerous guitar-specific notations: fingering numbers (1-4), natural signs (0), and circled numbers (1, 2, 3, 4, 5) indicating fret positions. It also features slurs, accents, and specific articulation marks. The piece concludes with a final *ff* marking and a circled number 4.

This musical score consists of eight staves of music. The first seven staves feature a complex melodic line with numerous triplets and sixteenth-note patterns, accompanied by a steady bass line. The eighth staff is marked with the instruction "замедляя" (ritardando) and includes dynamic markings of *ff*, *f*, and *p*. The piece concludes with a final chord and a double bar line.

ВАЛЬС № 2

Ф. ШОПЕН.

Переложение Н. Морозова

Умеренно

p

sf

dim.

p *cresc.*

постепенно замедляя

dim.

p *cresc.*

в темпе

dim.

f *dim.*

11
 в темпе
 нежно, с чувством
 cresc.
 f
 замедляя
 в темпе
 dim.
 p очень нежно постепенно
 cresc.
 замедляя 2 в темпе
 p cresc.
 замедляя
 в темпе
 нежно
 dim.
 постепенно замедляя
 cresc.
 f
 1. 2.
 dim. p Конеч *tf* нежно
 легко
 3698

постепенно замедля

без повторений играть от знака § до слова „Конец“

con anima

mf

cresc.

rit.

p

dim.

a tempo

p

rit.

pp

МЕЛОДИЯ

А. РУБИНШТЕЙН
Переложение Н. Морозова

Умеренно

VII

1. 2.

mf *cresc. замедляя* *в темпе*

dim. *mf* *dim.*

тр *нежно*

cresc. *f* *p*

cresc. *mf* *dim.* *замедляя*

в темпе *cresc.*

замедляя

в темпе

dim.

f

p

dim.

ppp

замедляя

3698

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the tempo marking 'замедляя' (ritardando) and 'в темпе' (allegretto). The third staff features a dynamic marking of *f* (forte). The fourth staff includes a dynamic marking of *p* (piano) and a *dim.* (diminuendo) marking. The fifth staff has a *dim.* marking. The sixth staff includes a *ppp* (pianissimo) marking. The seventh staff has a *dim.* marking. The eighth staff includes the tempo marking 'замедляя'. The ninth staff has a *dim.* marking. The tenth staff concludes with a *ppp* marking and the number '3698'.

ПРЕЛЮДИЯ

Д. БЕРЕЗОВСКИЙ

Быстро

The musical score consists of a single staff in B-flat major, 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Быстро' (Allegro). The piece starts with a dynamic of *mf*. The notation includes numerous triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-5. A second ending (II) is indicated by a dashed line. The piece concludes with the instruction 'замедляя' (Ritardando).

ВАЛЬС-РОМАНС

Не спеша

Д. БЕРЕЗОВСКИЙ

mf
p
cresc.
dim.
dim.

3698

25к.

200

СО Д Е Р Ж А Н И Е

| | |
|---|----|
| П. Чайковский. <i>Сентиментальный вальс</i> | 2 |
| Г. Гильермо. <i>Испанское капричио</i> | 5 |
| Ф. Таррега. <i>Мавританский танец</i> | 7 |
| Ф. Шопен. <i>Вальс № 2</i> | 9 |
| Ф. Шопен. <i>Мазурка № 14</i> | 12 |
| А. Рубинштейн. <i>Мелодия</i> | 14 |
| Д. Березовский. <i>Прелюдия</i> | 16 |
| Д. Березовский. <i>Вальс-романс</i> | 18 |

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Вып. 2

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