

БИБЛИОТЕКА НАЧИНАЮЩЕГО ГИТАРИСТА



7

РУССКИЕ ПЕСНИ

ВЫПУСК II

МУЗГИЗ · 1960

Горные вершины

Не спеша

А. ВАРЛАМОВ

mp

p

замедля

Фл. XII

p

На заре ты её не буди

А. ВАРЛАМОВ

Умеренно скоро

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Умеренно скоро' (Moderato). The first staff includes a dynamic marking of *p* and a circled '2' above the staff. The second staff features a circled '6' below the staff. The third staff has a circled '6' below the staff and a 'Фл XII' marking above the staff. The fourth staff includes a 'Фл XII' marking above the staff and a *loco* marking below the staff. The fifth staff has a *loco* marking below the staff and a *ff* dynamic marking below the staff. The sixth staff has a *loco* marking below the staff. The seventh staff has a circled '6' below the staff and a *p* dynamic marking below the staff. The eighth staff concludes the piece with a double bar line and repeat signs.

Что мне жить и тужить

А. ВАРЛАМОВ

Подвижно

Musical score for the piece "Что мне жить и тужить" (What do I live and grieve for). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with an upward-pointing arrow and contains several measures with fingerings (1, 3, 4) and a circled 5. The second staff continues with more complex rhythmic patterns, including a circled 6 and 7, and a circled 3. The third staff features a circled 5 and a circled 3, and includes a section marked with a Roman numeral VII and a fermata. The fourth staff concludes the piece with a circled 6 and a circled 5. Dynamics include *ff* and *sf*.

Вечор был я на почтовом на дворе

Русская народная песня

Обработка А. ВАРЛАМОВА

Протяжно

Musical score for the piece "Вечор был я на почтовом на дворе" (Last night I was at the post office courtyard). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves of music. The first staff begins with an upward-pointing arrow and contains several measures with fingerings (1, 3) and a circled 5. The second staff continues with more complex rhythmic patterns, including a circled 6 and a circled 5. Dynamics include *sf*.

Вы раздайтесь, расступитесь

Русская народная песня

Обработка А. ВАРЛАМОВА

Не очень скоро

Musical score for the first piece, 'Вы раздайтесь, расступитесь'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef. The music features a mix of eighth and quarter notes, with some triplets. There are performance markings such as 'p' (piano) and 'f' (forte) in the bass staff. A 'XII' marking is present above the second staff.

Сарафанчик

А. ГУРИЛЕВ

Оживлённо

Musical score for the second piece, 'Сарафанчик'. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom three staves are in bass clef. The music is characterized by a lively tempo and includes various rhythmic patterns, including triplets and sixteenth notes. Performance markings include 'f' (forte), 'p' (piano), 'poco rit.' (poco ritardando), 'rall.' (rallentando), and 'a tempo'. There are also 'III' and 'II' markings above the second and third staves, and a 'trion' marking above the fourth staff. The piece concludes with first and second endings.

Матушка - голубушка

А. ГУРИЛЕВ

Неторопливо

Немного живее

Домик-крошечка

А. ГУРИЛЕВ

Оживлённо

p

rall.

a tempo

cresc.

rall.

a tempo

sf

p

f

p

cresc.

f

28364

Грусть девушки

А. ГУРИЛЕВ

Умеренно

p

III

Зимний вечер

М. ЯКОВЛЕВ

Не очень скоро

mf p

mf p

mf p

p *diminuendo* p

p

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