

Посвящается
Ольгѣ Викиншевной Залуцкой.

У воротъ дѣвка стояла.
All^o Moderato.

№ 101.

The musical score is written for piano in a 4/4 time signature with a key signature of one sharp (F#). It consists of a main piece and three variations. The main piece begins with a treble clef and a 4/4 time signature. The melody is characterized by eighth-note patterns and slurs. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *sf* (sforzando). The score includes first and second endings, marked with '1.' and '2.' respectively. The variations are labeled 'Var: 1.', 'Var: 2.', and 'Var: 3.' and each introduces new rhythmic and melodic ideas while maintaining the overall character of the piece.

Var: 4.

Coda

Мазурка.

№ 102

Polonaise.

Nº. 103.

The first part of the score consists of six staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-4. A '52' is written above the second staff. The piece concludes with a double bar line.

Trio

Polonaise da Capo

The Trio section consists of three staves. The top staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-5. The section concludes with a double bar line.

The first system of the musical score consists of three staves. The top staff contains a melodic line with various rhythmic values and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. A double bar line is present in the middle of the system.

№ 104. Марш.
Majestoso.

The second system of the musical score begins with the title and tempo markings. It features a single staff with a melodic line. The tempo is marked 'Majestoso'. The score includes a section labeled 'Trio da Capo' which is repeated. The notation includes various rhythmic values, fingerings, and dynamic markings such as 'p' (piano) and 'f' (forte). The system concludes with a double bar line.

Заплещися плещень. (Хороводная)

№105.

The musical score consists of ten staves of music. The first staff includes fingerings (3, 5, 5, 3, 5) and dynamics (p, f). The second staff has a dynamic marking of *fp*. The third staff has dynamics *f* and *p*. The fourth staff is marked *Var: I.* and has dynamics *f* and *p*. The fifth staff has dynamics *f*, *5*, and *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The music is written in a single system with ten staves, featuring various rhythmic patterns and dynamics.



Козакъ изъ балета.

№: 106.



Вальць.

№: 107.

