

Посвящается
Ивану Александровичу Городницкому.

Говорила я другу милому.

№ 51.
Largo.

Веселая голова.

№ 52
Allo Moderato

Var: I.

Var: 2.

Var: 3.

Nº 53.
Ecosaise.

Польскій изъ Рускихъ пѣсенъ.
(Ахъ чтожъ ты голубчикъ.)

№ 54.
Polonaise.

The musical score for the Polonaise consists of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by its rhythmic complexity, with frequent use of triplets and sixteenth notes. Fingerings are indicated by numbers 1-5 on the right hand and 1-4 on the left hand. Dynamics such as *mf* and *f* are used throughout. The word *dolce* appears on the fifth staff, and *Polo: Da: Caro* is written on the eighth staff. The piece concludes with a fermata on the final note of the eighth staff.

Молодка молодая.

Trio.

The Trio section is a single staff of music in 3/4 time, featuring a key signature of one sharp (F#). It begins with a treble clef and contains several measures of music, including a triplet of eighth notes. The piece ends with a fermata over the final note, which is marked with the number 12. The word *Нарм* is written at the bottom right of the staff.

Trio Da Capo.

Мазурка.

№ 55.

Казачекъ русской.

№ 56.

Арія изъ Оперы. Волшебная флейта.

№ 57.
Andantino.

This musical score is for an aria from the opera 'The Magic Flute'. It is titled 'Aria изъ Оперы. Волшебная флейта.' and is numbered '№ 57.' with the tempo marking 'Andantino.' The score is written for a single melodic line, likely for a flute, in a key signature of one sharp (F#) and a 3/8 time signature. The piece consists of ten staves of music. The first staff includes fingering numbers (3, 4, 5, 2) and a dynamic marking of 'p'. The subsequent staves contain various musical notations, including slurs, accents, and dynamic markings such as 'p' and 'f'. The score concludes with a double bar line and a fermata on the final note.



(Земляничка ягодка.)

№ 58.
Allegretto.



Ивушка, ивушка зеленая моя.

№ 59.
un poco
Allegretto.

