

**ДВѢ ПѢСНИ**  
 аранжированныя  
 ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ  
**М. ВЫСОТСКИМЪ.**

ПРИ ДОЛИНУШКѢ СТОЯЛА.

*Adagio.*

Интродукція.

*ritard.*

*dim.*

*And<sup>te</sup>*

Тема.

Вар. 1.

Вар. 2.

p.3.

p.4.

p.5.

ritard.

ПО МОЦЫ, МОЦЫ.

*moderato.*

*ap.1.*

*ap.2.*

*Cantabile.*

*ap.3.*

*ap.4.*

Cap. 5.

The musical score consists of ten staves of music. The first staff is marked 'Cap. 5.' and begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single melodic line with a bass line. The notation includes eighth and sixteenth notes, rests, and various articulations. Dynamic markings include 'cres' (crescendo), 'cen' (crescendo), 'do.' (diminuendo), and 'ritard.' (ritardando). The score concludes with a final cadence.