



СЕРИЯ ПЬЕС  
ДЛЯ СЕМИСТРУННОЙ  
ГИТАРЫ

В. УСПЕНСКИЙ

ПЕРВЫЙ  
СБОРНИК ПЬЕС

в переложении для семиструнной гитары

(ПО НОТНОЙ СИСТЕМЕ)

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ОГИЗ · МУЗГИЗ · 1935

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# 1. Гавот.

Переложение В. УСПЕНСКОГО.

Муз. Ж. ЛЮЛЛИ.

Moderato. tempo

The musical score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The piece is in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Moderato. tempo'. The score includes various dynamics such as *pp*, *mf*, *p*, *cresc.*, *rit.*, and *sfz*. There are also articulation marks like *tr* (trill) and *rit.* (ritardando). The piece concludes with a final cadence in the key of D major.

*a tempo*

*riten.* *p* *mf* *cresc* *p* *rit.*

Detailed description: This musical score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and a bass line with chords. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo is marked *a tempo*. The second staff continues the melody and accompaniment. The third staff features a *cresc* (crescendo) marking. The fourth staff concludes with a *rit.* (ritardando) marking and a final chord.

## 2 Прелюдия до минор.

*Con moto.*

Муз. И. С. Баха.

*p*

Detailed description: This musical score is for a prelude in D minor by J.S. Bach. It consists of four staves. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo is marked *Con moto*. The music features a continuous sixteenth-note pattern in the right hand and a bass line with chords. Dynamics include *p* (piano). The second and third staves continue the piece, and the fourth staff concludes with a final chord.

*un poco cresc.*

*mf*

*un poco cresc.*

*dim. poco a poco*

1 ————— 5 II.

The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a style typical of early 20th-century guitar notation, featuring a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by numbers 1-5 below the staff. Dynamics include *un poco cresc.*, *mf*, and *dim. poco a poco*. There are also markings for first and second endings, such as "1" and "5 II." with a double bar line.

The image displays a musical score for guitar, consisting of eight staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Fingering numbers (1-5) are indicated throughout. Dynamic markings include *p* (piano) on the second staff, *un poco cresc.* (un poco crescendo) on the fifth staff, *dim.* (diminuendo) on the sixth staff, and *rit.* (ritardando) on the eighth staff. The score concludes with a *mf* (mezzo-forte) dynamic marking. The notation is dense and characteristic of a classical guitar piece.

### 3. Буря.

Муз. И. С. Баха.

Moderato.

The musical score for "3. Буря" (Storm) by J.S. Bach is presented in a single system with nine staves. The piece is in G major (one sharp) and 3/4 time, marked "Moderato". The notation includes various ornaments (trills and mordents) and dynamic markings (f and p). The score is annotated with fingering numbers and includes several trills and ornaments, some marked with "tr". The piece is in a single system with nine staves. The key signature has one sharp (F#), and the time signature is 3/4. The piece is in a moderate tempo. The score includes various musical notations such as notes, rests, and ornaments. The piece is in a single system with nine staves. The key signature has one sharp (F#), and the time signature is 3/4. The piece is in a moderate tempo. The score includes various musical notations such as notes, rests, and ornaments.

This musical score is written for guitar and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Dynamics such as *f*, *mf*, and *p* are indicated throughout. The piece concludes with a *Fine* marking. The score is arranged in a single system with ten staves.

1<sup>й</sup> бас



# 4. Менуэт.

Муз. И. Гайдна.

Tempo di minuetto.

V поз.

VII поз.

III поз.

V поз.

*p*

На 4 стру.

X поз.

Fl.

V поз.

VIII поз.

VI поз.

VII поз.

V поз.

III поз.

V поз.

V поз.

*Fine*

Trio.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is written in a style typical of 19th-century piano music. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for fingerings and articulation. The piece concludes with a double bar line and a fermata on the final note.

*Da Capo al Fine.*

5. Листок из альбома.

Муз. Э. Грига.

Allegretto.

The musical score consists of eight staves. The top staff is the treble clef, containing the melody. The lower staves are bass clefs, containing chords and bass lines. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, accents, and dynamic markings. Technical instructions are written in Russian: 'V поз.' (5th fret), 'VII поз.' (7th fret), 'V поз.' (5th fret), 'VII поз.' (7th fret), 'V поз.' (5th fret), 'X поз.' (10th fret), 'на 3 струне' (on the 3rd string), and '4 стр.' (4th string). Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

# 6. Вальс (ор. 12.)

Муз. Э. Грига.

*Tempo di valse.*

*p*

*ritard.*

*u tempo*

на 5 струне

*pp*

Coda

Fl. 12 л.

*pp*

### 7. Военный марш.

Муз. Ф. Шуберта.

Tempo di marcia.

*f* *sf* *p* *fp* *f* *sf*

1. 2.

The musical score is written for piano and consists of eight systems of staves. The key signature is one sharp (F#) and the time signature is 4/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *sf*, *f*, *fp*, and *p*. There are also accents and slurs. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

*Fine.*

Trio.

The musical score for the Trio section consists of eight staves. It begins in G major and 3/4 time. The first staff features a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, with some triplet markings. Dynamic markings include 'p' (piano) at the beginning of the first and fifth staves. The score concludes with a double bar line and a fermata.

М. 8994 Г.

*Da Capo al Fine.*

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405 Бал-Хадиша (Прекрасная Хадиша). Казакская. Обработ. А. Затаевича. Перел. М. Горбунов.	— 8	399 — 1) Ногайская песня. Гармониз. Г. Лобачева. 2) Анд эткенмен (татарская). Гармониз. А. Ставицкого. 3) Татарская вечерняя песня («Молчит река»). Обработ. Г. Лобачева. Перел. М. Горбунов	— 10
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