

ВАРИАЦИИ НА КВАРТЕТУ
изъ Оперы Сорока Воровка.

Соната для 7^{ми} Струнной Гитары

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посвящена въ знакъ искренней дружбы
своихъ другу и ученику

Василію Ивановичу Свѣтцову

А. СИХРА.

С. Петербургъ
въ Музыкальномъ Изданіи П. П. Яковлева,
бывшій Н. Пота,
въ садовой . Морской . № 28.

Варьютци на Кавашциу

8

из опери

СОРОКА ВАРОВКА

Сочинениа для Гитары

А: СИХРОЮ

ADAGIO.

INTRODUCTION.

The musical score consists of seven staves of music. The first staff begins with the tempo marking 'ADAGIO.' and the section title 'INTRODUCTION.' The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including triplets and slurs. The first few measures show a sequence of notes with slurs, followed by a triplet of eighth notes. The piece concludes with a 'ritard.' (ritardando) marking.

4

Cavatine.

Allegretto moderato.

p

10^o 20^o

Var. 1.

f

Lento.

Var. 2. Tempo primo.

Andantino.

The musical score is divided into three sections: **Lento.**, **Tempo primo.**, and **Andantino.** The first section (Lento) is a single system. The second section (Tempo primo) consists of two systems, with the first system starting with a '7' above the first measure. The third section (Andantino) consists of two systems, with the first system starting with a 'p' dynamic marking. The score includes various musical notations such as slurs, ornaments, and fingerings.

Allegretto.

1. 2.

cres

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

87.

Vivace.

f *cres.*

FINE.

К. № 2758.