

VARIATIONS

DE

F. SOR

arrangées pour la

GUITARRE

a sept cordes

par

A. SYCHRA

et dédiées a son élève

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INTRODUCTION.

Andante.

The musical score for the Introduction section is written for guitar and consists of 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante'. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The first staff contains a complex chordal introduction with fingerings 3, 2, 4, 7, 2, 2, 1, 4, 2. The second staff has a dynamic marking of *p* (piano) and a fingering of 7. The third staff has a dynamic marking of *f* and a *pp* (pianissimo) marking. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The score includes numerous fingerings and articulations throughout.

Andantino.

The musical score for the Andantino section is written for guitar and consists of 2 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andantino'. The score begins with a dynamic marking of *f* (forte). The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The score includes numerous fingerings and articulations throughout.

Main musical score for guitar, measures 1-11. The piece is in A major (three sharps) and 3/2 time. It features a complex melodic line with many accidentals and a bass line with frequent double stops and arpeggios. Fingering numbers (1-4) and breath marks (upward arrows) are present throughout.

Var. 1.

First variation (Var. 1) of the guitar piece, measures 12-23. This variation maintains the same melodic structure as the main piece but uses a different bass line, primarily consisting of eighth-note patterns and double stops. Fingering and breath marks are included.

Var. 2.

Second variation (Var. 2) of the guitar piece, measures 24-35. This variation features a more rhythmic and technically demanding bass line with many triplets and sixteenth-note patterns. The melodic line remains consistent with the previous versions. Fingering and breath marks are included.

Lento minore.

Var. 3.

Tempo primo.

Var. 4.