

SALON POLKA.

Сл. пр. № 41

Introduction.

The Introduction section consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of a polka, with frequent eighth and sixteenth notes. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the introduction with a double bar line.

Trio.

The Trio section consists of four staves of music. It begins with a treble clef and a key signature of one sharp. The music features a more complex rhythmic pattern, including triplets and sixteenth-note runs. The first staff is followed by three staves that elaborate on the melodic lines. The section ends with a double bar line.

W. J. B. Co.

Finale.

cres.

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