

ФРАНЦУЗСКАЯ КАДРИЛЬ. из итальянских опер

А. С. Гутхейль
№ 38.

N: 1.

ff

FINE.

D.C.
al Fine

N: 2.

ff

безвредности издателя А. Гутхейль в Москве:

А. 4154 G.

Печатня В. Гроссе в Москве.

This musical score is written for guitar and consists of several systems of staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *p* (piano) and *f* (forte) are used. The score features several sections marked "FINE." and "D. C. al Fine." (Da Capo al Fine). A section labeled "TRIO." begins with a change in dynamics to *p*. The piece concludes with a final "D. C. al Fine." instruction. The manuscript includes various performance markings such as accents, slurs, and breath marks.

A. 3154 G.

N^o 4

5
FINE.
7
D.C.
al Fine.
D.C.
al Fine.

N^o 5

1
1
12
FINE
D.C.
al Fine.

A. 4154 G.