



ПОЛНОЕ СОБРАНИЕ СОЧИНЕНИЙ

ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

А. С И Х Р Ы.

№	Р. К.	№	Р. К.
1. Теоретическая и практическая школа на русском языке. Пятое исправленное и дополненное издание со многими при- мѣрами, упражненіями и пѣсамъ для одной, двухъ и трехъ гитаръ и для гитары съ фортепіано.	2 —	25. Три малороссійскія пѣсни изъ оперы: Москва чаривникъ. (Ой, не видѣли вѣтеръ віе.—Ой, служивый.—Съ того часу якъ женили)	— 30
2. Практическія правила, состоящія въ четырехъ эвѣрціяхъ.	1 50	26. Вариации на тему Роде.	— 40
3. Собрание разнаго рода легкихъ пѣсень. (По горамъ и я по горамъ ходила. Взвейся выше, понесися. Покажися, мѣсяць ясный. Камаринская. Ахъ, тошно мнѣ на чужой сторонѣ! Тебя я въ сердце заключаю. Вечеромъ румяну зорю. Полу- чили письмо отъ дѣвушки сейчасъ. Шесть экосесовъ. Вальсъ. Кадриль. Мазурка. Защитники Петроваграда. Польской. Какъ за рѣченькой слободушка стоитъ. Я не знала нв о чемъ. Вечеръ я во компаньѣ была. Тирольская пѣсня. Ахъ, что жъ ты, голубчикъ, не весель сидишь. Ахъ, по мосту, мо- сту. Рондо и дивертисментъ изъ русскихъ пѣсень).	1 75	27. Вариации на тирольскую пѣсню.	— 40
4. Избранныя сочиненія лучшихъ музыкальныхъ пѣсень. (Ron- do de Delamare. Variations et Rondo chantées par M-me Catalani. Nocturne de Field. Variations sur une Masurka de Steibelt. Rondo de Titz. Variations de Roде (G-dur). Ma- zurka variée avec Introduction. Вариации на пѣсню: Вѣхъ дѣвчочковъ болъ розу я любилъ. Милый мой сердечный другъ, соч. Каноса. Grande valse de Gopéra: Tancred de Rossini. Ты возвратился благодатный. Marche Triomphale de la Vestale de Spontini. Valse de l'opéra: Chaperon rouge de Boieldieu. Fandango varié).	2 —	28. Вариации на австрійскую пѣсню.	— 40
5. Журналъ, содержащій въ себѣ пѣсы съ вариациями. (Air Hongrois varié. Не ходи Грицишко на вечеринку. По всей деревнѣ Катенька. Grande Marche de Freischütz. Польской. Variations de Loyer. Маршъ кавалерійскій. Я не скажу, что тебя люблю. Экосесъ. Вальсъ. Романсъ. La Sentinelle. Ма- зурка. Романсъ изъ оперы: Невѣста лунатикъ. Air Polonais. Погребальный маршъ. Романсъ изъ оперы: Волшебный стрѣ- локъ. Двѣ мазурки. Кавалерійскій скорый маршъ. Военная арія Моцарта и Кавалерійская рысь).	2 —	29. Романсъ (Dans tes beaux yeux)	— 30
6. Увертюра изъ оперы: Лодоиска	— 40	30. Фантазія, посвящен. Его Превоох. Н. А. Лушину.	— 50
7. Попури изъ „Фенеллы“ и двѣ баркароллы изъ той же оперы	— 75	31. Испанское болеро и Вальсъ стирійскій	— 40
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10. Баллада изъ оперы: Робертъ	— 40	34. Вальсъ Бетховена.	— 30
11. Вариации на каватину изъ оперы: Сорока Воронка.	— 50	35. Большой вальсъ Сора (изъ жидовской свадебной пѣсни)	— 40
12. Арія Бальфа, пѣтая Віарло-Гарцией	— 50	36. Французская кадриль г-на Сопета и Вальсъ изъ пѣсни: Со- ловей мой, Соловей).	— 40
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14. Баркаролла изъ оперы: Робертъ	— 30	38. Кадриль французская изъ итальянскихъ оперъ	— 40
15. Каватина изъ „Фенеллы“, романсъ „Колечко“ и два галопа	— 50	39. Мазурка и двѣ пѣсни тирольскія	— 30
16. Двѣ пѣсни и хоръ дѣвчатъ изъ оперы: Аскольдова могила	— 40	40. Любимая полька Сихры	— 30
17. Вариации на русскую пѣсню „Помини ли, сердечный другъ“	— 30	41. Полька (Salon) Штрауса	— 30
18. Вариации на русскую пѣсню „Ахъ, тошно, матушка, весною жить одной“	— 40	42. Парижскій танецъ полька	— 30
19. Вариации на русскую пѣсню: Вспомни, мой любезный	— 40	43. Зоря полька (Tambour-Polka)	— 30
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21. Четыре русскія пѣсни. (Душина лучинушка. Вдоль по улицъ молодецъ идетъ. Соловей мой, соловей и Вспомни, любушка)	— 40	45. Полька-Мазурка.	— 30
22. Шесть пѣсень и романсовъ разныхъ сочинителей. (Ходитъ вѣтеръ у воротъ, М. Глинка.—Цыганская пѣсня: Ты не по- вѣршишь.—Грусть невѣсты.—Черный цвѣтъ.—Прощаніе съ саблей.—Арія изъ оперы: Монтеки и Капулетти)	— 40	46. Полька-Редова и Мазурка	— 30
23. Двѣ русскія пѣсни: Баюшки баю и Смолкии пташка кана- рейка, соч. Варламова, и два галопа	— 40	47. Любимый Маршъ изъ оперы: Ломбардцы, соч. Верди	— 40
24. Шесть русскихъ народныхъ пѣсень. (Таланъ ли мой таланъ — Я въ пустыню удаляюсь.—Въ селѣ Покровскомъ.—За боль- шими воротами черничка гуляла.—Какъ у нашихъ у во- ротъ.—Ты божила, ты клялася)	— 30	48. Торжественный маршъ по случаю прибытія Е. К. В. Прин- цессы Маріи Гессенской	— 30
		49. Скорый маршъ „Палермо“	— 40
		50. Польской, по случаю прибытія Е. К. В. Принцессы Маріи Гессенской	— 30
		51. Полька-Мазурка Гупля	— 30
		52. Полька изъ Украинскихъ пѣсень Кажинскаго	— 30
		53. Полька-Мазурка	— 30
		54. Вариации на любимую пѣсню „Вѣтка“, Н. А. Титова.	— 40
		55. Кавалерійская рысь	— 30
		56. Пѣсня сироты (Ахъ не мнѣ, бѣдному) изъ оперы: Жизнь за Царя	— 25
		57. Любимый хоръ изъ оперы: Норма, для гитары съ фортепіано	— 30
		58. (La Dernière Pensée de Weber variée). Вариации на послед- нюю мысль Вебера	— 40
		59. Каватина и куплеты изъ оперы: Бронзовый конь	— 30
		60. Вариации на любимый вальсъ графа Галенберга.	— 40
		61. Вариации на русскую пѣсню „Во полѣ береза стояла“	— 40
		62. Русская пѣсня: „Не одна во полѣ дороженька“ съ вариациями.	— 30
		63. Вариации на русскую пѣсню: „Во саду ли въ огородѣ“	— 40
		64. Вариации на русскую пѣсню: „Выйду ль я на рѣченьку“	— 40
		65. Вариации на русскую пѣсню: „Среди долины ровныя“	— 40
		66. Три малороссійскія пѣсни: П шумить и гуде. Ихавъ, ихавъ до мене не доихавъ. Ой, маты, маты казая у хаты.	— 40
		67. Большая фантазія на любимые мотивы изъ оперы: Волшеб- ный стрѣлокъ (Freischütz)	— 85
		68. Двѣ русскія народныя пѣсни: „Не бѣлы снѣги. Охъ болитъ“ и Романсъ: „Малютка пламъ носа просилъ“	— 40
		69. Вариации на русскую пѣсню: „Кто могъ любить такъ страстно“	— 40
		70. Вальсъ изъ оперы: Севильскій Цирюльникъ	— 30
		71. Хоръ охотниковъ и пѣсня изъ оперы: Волшебный стрѣлокъ	— 30
		72. Любимая тема съ вариациями.	— 30
		73. Пестеръ-Вальсъ И. Ланнера.	— 40
		74. Аврора-Вальсъ И. Лабичкаго.	— 50
		75. Гимнъ: Боже Царя храни, А. Θ. Львова.	— 40

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

Москва, у  А. Гутхейль,

поставщика Двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА и комиссіонера Императорскихъ театровъ.

Кузнецкій Мостъ, 16.

С.-Петербургъ, у А. Иогансена, Невскій проспектъ, № 68.

Кіевъ, у Л. Идзиковскаго, Крещатикъ, д. 29.

Варшава, у Дедетнеръ и Вольфъ.

Университ. тип.

AIR HONGROIS

varié par A. Sychra.

N^o 1.

Introduction .

Adagio .

Allegretto .

ff. *p*

loco

Var: 1

Var: 2

The first three staves of the main musical score. The first staff contains measures 1 through 10, with fingering numbers 2, 1, 3, 4, 1, 2, 4, 1, 2, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Var: 3.

The first staff of Variation 3, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 10.

The second staff of Variation 3, containing measures 11 through 20.

The third staff of Variation 3, containing measures 21 through 30.

The fourth staff of Variation 3, containing measures 31 through 40.

The fifth staff of Variation 3, containing measures 41 through 50. It includes the instruction *loco* and a wavy line indicating a trill.

Var: 4.

The first staff of Variation 4, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 10.

The second staff of Variation 4, containing measures 11 through 20.

The first system consists of two staves of music. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. The lower staff continues the melodic line with similar rhythmic values and fingerings. The dynamic marking *ff* is present at the beginning of the lower staff.

Andante con moto. Minore

The second system is labeled "Var: 5." and features a single staff of music. It maintains the 3/4 time signature and key signature. The melody is more fluid, with many slurs and grace notes. Fingerings are clearly marked throughout the passage.

The third system continues the variation with a single staff. It features a mix of eighth and sixteenth notes, with some triplet markings. Fingerings are indicated by numbers 1-5.

The fourth system continues the variation with a single staff. It includes some sixteenth-note runs and slurs. Fingerings are indicated by numbers 1-5.

Maiore Tempo primo

The fifth system is labeled "Var: 6." and marks a change in tempo to "Tempo primo" and a change in key signature to one sharp (F#). It features a single staff with a more rhythmic and driving melody. Fingerings are indicated by numbers 1-5.

The sixth system continues the variation with a single staff. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5.

The seventh system continues the variation with a single staff. It includes some triplet markings and slurs. Fingerings are indicated by numbers 1-5.

The eighth system continues the variation with a single staff. It features a mix of eighth and sixteenth notes, with some triplet markings. Fingerings are indicated by numbers 1-5.

The ninth system concludes the variation with a single staff. It features a mix of eighth and sixteenth notes, with some triplet markings. Fingerings are indicated by numbers 1-5.

caprice

ritar

P

ritar

F

прав: руки

Presto

coda Tempo primo

Detailed description: This is a page of musical notation for guitar, consisting of ten staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various performance instructions: 'caprice' at the top right, 'ritar' (ritardando) on the first and second staves, 'P' (piano) on the second staff, 'F' (forte) on the third staff, 'Presto' on the sixth staff, and 'coda Tempo primo' on the eighth staff. There is also a Russian annotation 'прав: руки' (right hand) on the fourth staff. The notation includes complex rhythmic patterns, slurs, and fingering numbers (1-5) for both hands. The piece concludes with a double bar line and a repeat sign.

AIR Petit-Russien (Не ходи грицу)

varie par A. Sychra.

Andante.

N° 2.

The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The melody features a series of eighth and sixteenth notes, with some triplets and slurs. The lower staff provides a bass accompaniment with chords and single notes. A first ending bracket is present at the end of the first staff.

Var: 1.

The first variation consists of two staves. The upper staff continues the melodic line with more intricate rhythms, including sixteenth-note runs and slurs. The lower staff has a more active bass line. Fingerings (1-5) and accents are clearly marked throughout the piece.

Var: 2.

The second variation consists of two staves. The upper staff features a prominent wavy line above the notes, labeled "loco". The lower staff has a steady bass accompaniment. The tempo remains "Andante".

Var: 3

The third variation consists of two staves. The upper staff has a more rhythmic and technically demanding melody with many sixteenth notes. The lower staff provides a complex bass accompaniment. The piece concludes with a final cadence.

Presto.

Var: 4.

1 пальцы правой руки

правой руки

Lento.

cres.

FF

loco

F

РУССКАЯ ПЬСНЯ.

(По всѣй дѣревнѣ кашинька)

varie par A: Sychra

Moderatto

№ 3.

Var: 1.

Var: 2. Adagio.
con expres.

Var: 3. Tempo primo.

Var: 4.

Var: 5. Lento

F p primo

Var: 6. Tempo primo

Coda Allegretto.

plus vite

A. 3404 G.

Grande Marche
de l'opéra Freyschütz.

N^o 4.

The musical score consists of ten staves of music. The first staff is the treble clef melody, starting with a 9/4 time signature and a key signature of one sharp (F#). It includes various rhythmic values and fingerings. The second staff is the bass clef accompaniment, featuring a 'Flag' section with a wavy line and a 'FF' (fortissimo) dynamic marking. The score is filled with complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. Fingerings are indicated by numbers 1-5. There are several upward-pointing arrows (accents) and a 'loco' marking in the final staff. The piece concludes with a final cadence.

Trio

Musical score for the Trio section, consisting of seven staves of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and articulations such as slurs and accents. The music is written in a treble clef with a key signature of one sharp (F#).

coda

WALSE

N^o 5

Musical score for the Walse section, consisting of three staves of music. The notation includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and articulations. The music is written in a treble clef with a key signature of two sharps (F# and C#).

Польской со скрипкою.

POLONAISE

№ 6.

Polonaise dal segno.

TRIO.

Musical score for the first piece, consisting of six staves. The first staff begins with a dynamic marking of *f*. The second staff contains a *Flag* annotation. The third staff includes fingering numbers (1, 2, 3, 4, 7, 10) and a *V* marking. The fourth staff has a *cres.* marking. The fifth staff features a *ritar:* marking and a *f* dynamic. The sixth staff concludes with the instruction *Trio da capo*.

WALSE . Composée par . N. B. W.

N^o 7 .

Musical score for Walse No. 7, consisting of two staves. The first staff includes fingering numbers (1, 4, 9, 0, 3, 1, 3, 4) and a *f* dynamic. The second staff includes fingering numbers (1, 2, 3, 4, 5) and a *f* dynamic.

WALSE .

N^o 8

Musical score for Walse No. 8, consisting of two staves. The first staff includes fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and a *f* dynamic. The second staff includes fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and a *f* dynamic.

Variations du Concertante de Loye, aux quelles j'ai ajout  mon Allegretto

Andante.

N^o 9

Var: 1

Flag

loco

Var: 2

Var: 3

Musical score for Variation 3, consisting of five staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-5. A wavy line above the fourth staff indicates a tremolo effect. The piece concludes with a double bar line.

Var: 4.

Musical score for Variation 4, consisting of five staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-5. A dynamic marking of *f* (forte) is present at the beginning of the first staff. The piece concludes with a double bar line.

Allegretto

compose par A Sychra

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked 'Allegretto'. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melodic line with a 4-measure rest. The second staff starts with a 'trio' marking and includes a 3-measure triplet. The third staff features a 3-measure triplet and a 2-measure rest. The fourth staff has a 3-measure triplet and a 2-measure rest. The fifth staff continues the melodic line. The sixth staff includes a 3-measure triplet and a 2-measure rest. The seventh staff features a 3-measure triplet and a 2-measure rest. The eighth staff includes a 3-measure triplet and a 2-measure rest. The ninth staff features a 3-measure triplet and a 2-measure rest. The tenth staff concludes the piece with a final chord and a double bar line.

Guitare primo

Маршъ кавалерійскіи для двухъ Гитаръ

№ IO

F

loco

f *p*

РОМАНСЪ

(Я не скажу что тебя люблю.)

Andante

№ II

f *f*

Guitare primo.

Вальсѣ для двухъ Гитаръ

comp: par T. Z..

№ 12

Musical score for No. 12, a waltz for guitar. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff includes fingerings (1, 2, 3, 4, 5) and a dynamic marking of *ff*. The second staff has a dynamic marking of *p*. The third staff includes a *loco* marking. The fourth staff has a dynamic marking of *f*. The fifth staff includes a *loco* marking and a dynamic marking of *ff*. The sixth staff includes a dynamic marking of *f*. The score is filled with intricate guitar techniques, including triplets, slurs, and various rhythmic patterns.

Ecossaise. comp: par T. Z.

№ 13.

Musical score for No. 13, an Ecossaise for guitar. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff includes fingerings (1, 2, 3, 4) and a dynamic marking of *f*. The second staff includes a dynamic marking of *f*. The third staff includes a dynamic marking of *f*. The fourth staff includes a dynamic marking of *f*. The score is filled with intricate guitar techniques, including slurs, triplets, and various rhythmic patterns.

Guitare primo

Романсь (La sentinelle) для трехъ Гитарь.
Allegro maestoso

№ 14

Musical score for guitar No. 14, 'La sentinelle'. The score is written for three guitars (Guitare primo) and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'f' (forte). There are also some performance instructions like 'p' (piano) and 'f' (forte) at the beginning of the piece.

Guitare primo

Мазурка для двухъ Гитарь.

№ 15

Musical score for guitar No. 15, 'Mazurka'. The score is written for two guitars (Guitare primo) and consists of three systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'f' (forte) and 'for.' (forzando). There are also some performance instructions like 'p' (piano) and 'f' (forte) at the beginning of the piece.

Романсъ изъ оперы женщина лунатикъ передъланъ мною Маршемъ

Allegro magestoso.

№ 16.

F

F

sf

sf

Air Polonais.

varié par A.. Sychra.

№ 17.

sf

Var: 1.

Var: 2

Маршъ на Смерть Генерала Кульнева. соч. К. Долгорукима

Marche funèbre
№ 18.

loco

p

ff

p

f

Fine

Magore Flag

loco

Minor

Flag *loco*

f *p*

Da capo
al fine

Кавалерійскій скорый Маршъ

варированый А. Сихрою

№ 19 .

Var: 1

Var: 2

Air de l'Opera Freyschütz.

Allegretto.

N^o 20. *Harmo. loco*

Guitare primo

Мазурка Г^{на} Левашева для двухъ Гитаръ

N^o 21.

Guitare primo

Вальсъ для двухъ Гитарь.

№ 22.

Guitare primo

Кавалерійская рысь для двухъ Гитарь.

№ 23.

Mazurque.

№ 24

Военная Ария Моцарта

№ 25.

варирована для Гитары А. Сихрою.

Theme
con
Variat:

03 09
03 14
sf
loco
sf

Var: I .

The main musical score consists of eight staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff includes a 'cres' marking. The third staff has a wavy line above it. The fourth staff has a wavy line above it and contains fingering numbers: 2, 0, 1, 3, 0, 1, 2, 0, 1, 3, 0, 2, 5, 7, 6, 6, 5, 7, 0, 6, 0. The fifth and sixth staves are treble clefs with various musical notations. The seventh and eighth staves are bass clefs with various musical notations.

Var: 2 .

The second variation consists of three staves. The first staff is a treble clef with a 2/4 time signature and a key signature of one sharp. It contains a wavy line above it and fingering numbers: 4, 1, 4, 1, 7. The second and third staves are treble clefs with various musical notations and fingering numbers: 1, 4, 1, 7, 3, 1, 1.

пальцы прав: руки

This musical score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 on the left hand and 1-3 on the right hand. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth notes. The piece concludes with a double bar line at the end of the tenth staff.

(ЧЕРНАЯ ШАЛЬ.

№ 26. Andantino.

Guitare

ROMANCE Dans tes beaux yeux.

№ 27. Andante

Guitare.

FINE.

Polonaise. (Violon.)

N^o 6.

Trio.

Guitare secondo.

Маршъ кавалерійскій.

loco

N^o 10.

Guitare secondo .

Вальць

№ 12 .

Guitare secondo .

кавалерійская рысь .

№ 23 .

Guitare secondo .

La sentinelle .

N^o 14 .

Musical score for guitar, second part. It consists of six staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is titled 'La sentinelle' and is numbered 'N^o 14'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as '222' and '322' above the staff.

Guitare secondo .

Mazurque .

N^o 15 .

Musical score for guitar, second part. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece is titled 'Mazurque' and is numbered 'N^o 15'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as '7' and '4' above the staff.

Guitare secondo .

Walze .

N^o 22 .

Musical score for guitar, second part. It consists of two staves of music in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The piece is titled 'Walze' and is numbered 'N^o 22'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as '1', '7', '4', and '3' above the staff.

Guitare Troisieme .

La sentinelle

N^o 14 .

This musical score is for the piece 'La sentinelle' (No. 14) for guitar. It is written in G major (one sharp) and common time (C). The score consists of six staves. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) appears on the fourth staff, and 'f' (forte) appears on the sixth staff. The piece concludes with a double bar line on the sixth staff.

Guitare secondo

Mazurque

N^o 21 .

This musical score is for the piece 'Mazurque' (No. 21) for guitar. It is written in G major (one sharp) and 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. There are some dynamic markings, including 'f' (forte) on the first staff. The piece ends with a double bar line on the fourth staff.