

Изданіе А.М. АФРОМЪЕВА.



# ПЬСНИ СВОБОДЫ

АРРАЖЖРОВАНКЪЯ

для СЕМИСТРУННОЙ

## ГИТАРЫ

по ПЯТИЛИНЕЙНОЙ и СЕМИЛИНЕЙНО-ЦИФРОВОЙ СИСТЕМАМЪ.

# С. СЕРГЪЕВЫМЪ.

- № 1. РУССКАЯ МАРСЕЛЬЕЗА.
- “ 2. УТЕСЪ.
- “ 3. КРАСНОЕ ЗНАМЯ.
- “ 4. СМЪЛО, ТОВАРИЩИ.
- “ 5. УКАЖИ МНГ ТАКУЮ ОБИТЕЛЬ.
- “ 6. ВЫ ЖЕРТВОЮ ПАЛИ, ТРАУРНЫЙ МАРШЪ.
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- “ 8. ДУБИНУШКА.
- “ 9. ИНТЕРНАЦИОНАЛЬ, МЕЖДУНАРОДНЫЙ ГИМНЪ.
- “ 10. ВАРШАВЯНКА.

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# Русская Марсельеза.

Арт. С. СЕРГѢЕВЪ.

№1.

*Maestoso.* (Пѣніе)

pp f pp

*cresc* *mf* *f* *ritard. un poco* *Fine.*

Утесъ.

№ 2.

Andante. (Пѣнѣ)

*p* *p*

1.

для окончанія

*p* *Fine.*

## Красное знамя.

Tempo di marcia.

№ 3.

Во второй позиции

The first system of music consists of two staves of piano accompaniment. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. The key signature is one sharp (F#) and the time signature is 2/4. The system concludes with a dynamic marking of *ff* (fortissimo).

Смѣло, товарищи.

Tempo di marcia.

№ 4.

The second system of music begins with a new section labeled "№ 4." in 2/4 time, marked "Tempo di marcia." and "mf" (mezzo-forte). The right hand has a rhythmic melody with eighth notes, while the left hand plays a simple accompaniment of quarter notes. The section progresses through several measures, including a dynamic marking of *cresc.* (crescendo). The system ends with a *Fine.* marking.

# Укажи мнѣ такую обитель.

Andante con moto.

(пѣніе)

№ 5.

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The tempo is marked "Andante con moto." and the dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes several triplet markings (indicated by a '3' over a group of notes) and first/second endings (marked '1.' and '2.'). The piece concludes with a *Fine.* marking.

Траурный маршъ.  
На слова „Вы жертвою пали.“

Andante con moto.

№ 6.

The musical score is written for piano and organ. It begins with a piano (*p*) dynamic and a tempo marking of *Andante con moto*. The score is divided into five systems, each with a piano staff and an organ staff. The piano part features a melodic line with various ornaments and dynamics, while the organ part provides a harmonic accompaniment. The piece concludes with a *Fine.* marking.

Смѣло, друзья, не теряйте....

Tempo di marcia.

№ 7.

The musical score is written for piano and consists of four systems of staves. The first system includes the tempo marking "Tempo di marcia." and the number "№ 7.". The piece concludes with the word "Fine." in the fourth system. The score features a march-like melody with various chords and ornaments.



# Дубинушка. (Машиушна.)

№ 8.

Andante con moto.

(П'яніе)

Adagio.

accelerando

lento ff

Da Capo  
al Segno

# Интернациональъ.

(Международный гимнъ)

№ 9.

Tempo di marcia. (пѣнію)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a variety of note values including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *mf* and *f*. The system concludes with a double bar line.

The second system continues the musical piece. It features similar notation to the first system, with treble and bass staves. The dynamics remain consistent, with *mf* and *f* markings. The system ends with a double bar line.

The third system of musical notation includes a prominent *ff* (fortissimo) dynamic marking. The notation continues with treble and bass staves, showing a mix of rhythmic patterns and rests. The system concludes with a double bar line.

The fourth and final system of musical notation on this page. It continues the piece with treble and bass staves. The notation includes various note values and rests. The system concludes with a double bar line.

## Варшавянка.

Moderato con moto.

№ 10.

Moderato con moto.

№ 10.

Poco più mosso.

A. 181 A.