

НОВѢЙШІЕ АЛЬБОМЫ



СЕМИ-СТРУННОЙ ГИТАРЫ

ПО ПОТНОЙ И ЦИФЕРНОЙ СИСТЕМАМЪ

9. АЛЬБОМЪ ІХ.

Ахъ да пускай свѣтъ осуждаетъ.
По старой Калужской дорогѣ.
Бродяга.—Липа вѣковая.
Милый я жду тебя.—Бѣлая акація.
Огородникъ лихой.—Веребочка.
На послѣднюю пятерку.
Звѣзда прости.—Каріе глазки.
Погибъ я мальчишка.—Куделька.
Доля бѣдняка.—Хризантемы.
Ахъ сегодня день ненастный.
Сердце мое болитъ.
Осѣдлаю коня.
Накинувъ плащъ.

Цѣна 75 коп.

10. АЛЬБОМЪ Х.

Ангель. Варламова.
Сѣверная звѣзда. Глинки.
Жаворонокъ. »
Сомнѣніе. »
Что ты рано травушка. Варламова.
Не требуй пѣсни отъ пѣвца Глинки.
Какъ сладко съ тобою мнѣ быть. »
Ты не пой соловей. Варламова.
Горныя вершины. »
Не искушай меня безъ нужды.
Ахъ ты время времячка. »
Что мнѣ жить и тужить. Варламова.

Цѣна 75 коп.

11. АЛЬБОМЪ ХІ.

Осенній сонъ. Балъсъ. Джойсъ.
Танецъ гѣней. Финкъ.
Графъ Люксембургъ. Валъсъ
Принцеса Долларовъ. »
Маршъ изъ оп. „Веселая вдова“

Цѣна 70 коп.

12. АЛЬБОМЪ ХІІ.

Баламуты — Ганзья.
Ой не ходи Грыцію.
У сосида хата била.
Якъ до тебе ходыты.
И шумыть и гуде.
Ой пидь вишнею.—Ой кряче кряче.
Съ того часу якъ женився.
Вышли въ полѣ косари.
Реве та стогне дниръ широкий.
Солнце низенько.—Віють витры.
Добрый вечеръ дывчина.
Вхавъ козакъ за Дунай.
Гречаники.—Биду соби купыла.
Болитъ моя головенька.
Стоитъ гора высокая.—Гопакъ.
Ой дывчина орлыца.—Одна гора высока.
Ой пидь гаемъ гаемъ.—Ой знати, знати.
Полюбила Петруся.—Ай ду, ду, ду, ду.

Цѣна 75 коп.

13. АЛЬБОМЪ ХІІІ

Изъ оперы „Фаустъ“ Гуно.
» » „Паяцы“ Леонкавалло.
» » „Риголетто“ Верди.
» » „Травиата“ »
» » „Карменъ“ Бизе.
» » „Русланъ и Людмила“
» » „Жизнь за Царя“ Глинка.

Цѣна 85 коп.

14. АЛЬБОМЪ ХІV

изъ любим. сочин. **ЭДВ. ГРИГА.**
Смерть Азы. Azes Tod.
Норвежскій танецъ № 2.
Норвежскій танецъ. Ralveig.
Пѣснь Сольвейга. Solvejgs Lied.
Бабушкинъ менуэтъ.—Пастушекъ.

Народный танецъ. Der Prillar.
Пѣснь сторожа. Wächterlied
Народная пѣсня Vaterländisches Lied.
Народный танецъ. Halling.
Пѣснь невѣсты. Brautlied
Пѣснь матросовъ. Matrosenlied.
Пѣснь жениха. Lied des Freiers.

Цѣна 85 коп.

15. АЛЬБОМЪ ХV.

Турецкій маршъ. В. Моцартъ.
Подъ окномъ—Unter Liebchens Fenster.
Турецкій маршъ. Л. Бетховена.
Молитва дѣвы. Бадаржевская.
Укамина—Am Kamín. Р. Шуманъ.
Венгерскій танецъ. I. Брамсъ.
Грѣзы.—Träumerei Р. Шуманъ.
Военный маршъ.—Militärmarsch. Шубертъ.

Цѣна 1 руб.

16. АЛЬБОМЪ ХVІ.

Макарони. Нов. Итальянская пѣсня.
Изъ оперетки „Мотръ любви“
Маріетта. Нов. комической полька.
Изъ оперетки „Король веселится“
Изъ оперетки „Пожиратель женщинъ“

Цѣна 70 коп.

17. АЛЬБОМЪ ХVІІ.

Очи черныя. Лучинушка. Снѣжки бѣлыя.
Во пиру была. Плыве чевенъ. Подъ яблонькой
Какъ на матушкѣ на Невѣ рѣкѣ. Барыня.
Какъ пошли наши подружки. Полянка Касачья.
Какъ на горкѣ на крутой. Грузинская пѣсня.
Вальсъ „Вздохи“ Итальянская пѣсня.
Ахъ Москва, Москва. Серенада Шуберта.
Испанская народная мелодія.
Вальсъ изъ оп. „Волшебный стрѣлокъ“

Цѣна 75 коп.

ТУРЕЦКІЙ МАРШЪ.

Allegretto.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including some slurs and ties. The lower staff is in bass clef and contains a bass line with similar rhythmic patterns, including some fingerings like 10 and 10.

The second system continues the piece with two staves. It features a variety of rhythmic figures and rests, maintaining the 2/4 time signature and one-sharp key signature.

The third system of musical notation consists of two staves. The upper staff continues the melodic development with some chromaticism, while the lower staff provides harmonic support with chords and single notes.

The fourth system of musical notation consists of two staves. This system includes some complex rhythmic patterns and rests, with the upper staff showing more intricate melodic lines.

The fifth and final system of musical notation consists of two staves. It concludes the piece with a final melodic flourish in the upper staff and a steady bass line in the lower staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a continuous melodic line in the upper voice and a supporting bass line in the lower voice, with various rhythmic patterns and accidentals.

Second system of musical notation, continuing the piece with similar melodic and harmonic development.

Third system of musical notation, showing further progression of the musical theme.

Fourth system of musical notation, marked with a Coda symbol. It includes a section labeled "al et Coda" and features more complex rhythmic structures and dynamic markings.

Fifth system of musical notation, containing two distinct endings labeled "1." and "2." for the piece.

ПОДЪ ОКНОМЪ.—UNTER LIEBCHENS FENSTER.

Г. Ляге.

Andantino

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Andantino' and the dynamics 'mf'. The music is in 3/4 time. The first staff contains the melody, and the second staff contains the accompaniment. There are two endings marked '1.' and '2.' at the end of the system.

Second system of the musical score. It consists of two staves. The dynamics are marked 'cresc'. The music continues with the melody and accompaniment. There are two endings marked '1.' and '2.' at the end of the system.

Third system of the musical score. It consists of two staves. The section is marked 'Trio' and 'D.C. allet Trio'. The music continues with the melody and accompaniment. There are two endings marked '1.' and '2.' at the end of the system.

Fourth system of the musical score. It consists of two staves. The section is marked 'Coda' and 'D.C. al et Coda'. The music continues with the melody and accompaniment. There are two endings marked '1.' and '2.' at the end of the system.

Fifth system of the musical score. It consists of two staves. The music continues with the melody and accompaniment. There are two endings marked '1.' and '2.' at the end of the system.

ТУРЕЦНІЙ МАРШЪ ИЗЪ „АФИНСКИХЪ РАЗВАЛИНЪ“

Л. Бетховень.

Vivace — оживленно.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music is written in a rhythmic, march-like style with many eighth and sixteenth notes.

The second system continues the musical piece with similar rhythmic patterns and melodic lines in both staves.

The third system shows further development of the march's melody and accompaniment, maintaining the energetic character.

The fourth system includes a section marked "Сначала до потомъ Coda" (First do then Coda), indicating a specific structural point in the piece.

The fifth system is labeled "CODA" and concludes the piece with a final, energetic flourish.

МОЛИТВА ДЪВЫ.

Бадаржевская.

Andante.

The musical score is written for piano and violin. It consists of five systems of music. The piano part is written in a grand staff (treble and bass clefs) and features numerous triplet markings (indicated by a '3' in a circle) and trill ornaments (marked 'tr'). The violin part is written in a single staff with a treble clef and includes trill ornaments. The tempo is marked 'Andante'. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in the piano part.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes various rhythmic values and dynamic markings such as *fr* (forzando).

Second system of musical notation, continuing the piece with complex rhythmic patterns and dynamic markings like *fr*.

Third system of musical notation, featuring dense rhythmic textures and dynamic markings.

Adagio-медленно

У НАМИНА.— АМ КАМІН.

Р. Шуманъ.

Fourth system of musical notation, starting with the tempo marking *Adagio-медленно* and the dynamic marking *Dolce*. The music is in 4/4 time and features a key signature of one sharp.

Fifth system of musical notation, continuing the piece with various rhythmic patterns and dynamic markings.

Sixth system of musical notation, concluding the piece with various rhythmic patterns and dynamic markings.

ВЕНГЕРСКИЙ ТАНЕЦЪ

Vivace. - оживленно.

Г. Брамсъ

CODA.

D.S. al Fine et Coda

Adagio. - медленно.

ГРЕЗЫ. — TRÄUMEREI.

Р. Шуманъ.

p

p

p

rit.

pp

ВОЕННЫЙ МАРШЬ.—MILITÄRMARSCH.

Allegro vivace-скоро.

Фр. Шубертъ

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, with some chords and rests.

The second system continues the melody and accompaniment from the first system. It features similar rhythmic patterns and melodic lines, with some dynamic markings and articulation symbols.

The third system of musical notation shows the continuation of the piece. The lower staff includes some numerical figures (7, 9, 11) which likely refer to fingerings or specific notes. The overall texture remains consistent with the previous systems.

The fourth system of musical notation continues the march. The melody in the upper staff shows some variation in rhythm and pitch, while the accompaniment maintains its steady eighth-note pattern.

The fifth and final system of musical notation on this page. It concludes the section with a final cadence in the upper staff and a corresponding accompaniment in the lower staff. Some numerical figures (7, 10, 11) are present in the lower staff.

This page of musical notation is a single system of piano music, consisting of six systems of staves. The music is written in G major (one sharp) and 4/4 time. The notation is dense, featuring a complex texture with many sixteenth and thirty-second notes. The music includes various ornaments and dynamic markings. The initials "D. S." are visible in the bottom right of the sixth system.

НОВѢЙШІЕ АЛЬБОМЫ

ДЛЯ

СЕМИ-СТРУННОЙ ГИТАРЫ

ПО ПОТНОЙ И ЦИФЕРНОЙ СИСТЕМАМЪ

1. АЛЬБОМЪ I.

Матчишъ. Испанскій маршъ.
Кэкъ вокъ. Негр. танецъ.
Тоска по родинѣ. Маршъ.
Кракеть. Нов. танецъ.
Пѣснь и вальсъ о качеляхъ.
Цѣна 70 коп.

2. АЛЬБОМЪ II.

Хивата муз. Н. Морэ.
Краковякъ.
Китайночка. муз. Скотто.
Па де Патинеръ.
Магурка изъ оп. „Жизнь за Царя“
Венгерка.
Казачекъ.
Миньонъ. Лезгинка.
Шаконъ.
Цѣна 70 коп.

3. АЛЬБОМЪ III.

Ликеть Нов. танецъ
Матчишинетъ. Клериса.
Ой ра! Ой ра! Нов. танецъ.
Танецъ Анашей. Дюбурга.
Парагвайскій танецъ. Вольверда.
Цѣна 60 коп.

4. АЛЬБОМЪ IV.

Венеція вальсъ. Ловтіанъ.
Влюбленная. (Amougeuse). вальсъ.
Вальсъ изъ оп. „Веселая вдова“
Вальсъ изъ оп. „Продавецъ птицъ“
Въ грезахъ. вальсъ. Штрауса.
Надъ волнами. вальсъ. Розасъ.
Дунайскія волны. вальсъ.
Ласгочка. вальсъ.
Цѣна 75 коп.

5. АЛЬБОМЪ V.

Ухаръ купецъ. Ямщикъ.
Солнце всходитъ и заходитъ.
Стенька Разинъ. Дубинушка
Любила меня мать. Эй ухнемъ.
Послѣдній нынешній денечекъ.
Быстры какъ волны.
Шумѣль горѣль пожаръ Московскій.
Варягъ. Укажи мнѣ такую обитель.
Уморилась. Ахъ ты доля моя доля.
Коробушка. Барыня сударыня.
Полосынька. Не будите молодю.
Мой костеръ. Умеръ бѣдняга.
Ноченька. Прошли золотыя денечки
Очаровательныя глаза.
Какъ у нашихъ у воротъ.
Вечеръ поздно изъ лѣсочка.
Цѣна 75 коп.

6. АЛЬБОМЪ VI.

Боже Царя храни.
Славное море священный Байкаль.
Конченъ дальный путь.
Магушка голубушка. Соловей.
Здравствуй милая. Камаринская.
Возлѣ рѣчки возлѣ моста.
Не бѣлы то снѣги. Свѣтитъ мѣсяцъ.
Во полѣ береза стояла.
Ахъ вы сѣни мои сѣни.
Изъ подъ дуба изъ подъ вяза.
Чѣмъ тебя я огорчила. Вотъ на пути.
Хороша я хороша. Бхали ребята.
Не брани меня родная.
Ты поди моя коровушка домой.
Не одна твою полѣ дороженка.
Какъ зарѣченкой. Вдоль да порѣчкѣ.
Вотъ мчитоя тройка. Вдоль по Питерской.
Цѣна 75 коп.

7. АЛЬБОМЪ VII.

Эхъ распошелъ. Отойди.
Тихо все тихо. Нищая.
Любила Маруся.
Вчера васъ видѣла во снѣ.
Я люблю васъ такъ безумно.
Не для меня придетъ весна.
Когда я на почтѣ служилъ ямщикомъ.
Колокольчики бубенчики звенять.
Всѣ говорятъ.
Вѣтерочекъ.
Утро туманное, утро сѣдое.
Тихо тощая лошадка.
Ахъ зачѣмъ эта ночь.
Я вамъ не говорю.
Не забуду я ночи той темной.
Но я васъ все таки люблю.
Цѣна 75 коп.

8. АЛЬБОМЪ VIII.

Веселый кузнецъ-маршъ
Подъ двухъглавымъ орломъ-маршъ
Вѣна останется Вѣна маршъ
Преображенскій-маршъ
Маршъ изъ оп. „Карменъ“
Буланже-маршъ
Марселеза
Маршъ изъ оп. „Норма“
Маршъ изъ оп. „Донъ Цезарь“
Цѣна 75 коп.

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