

# Сочинения для Семиструнной гитары.

1. ЛЯХОВЪ. Полька Мазурка .....	40.
3. Я цыганка молодая .....	50.
5. Я пойду косить травку .....	40.
2. ЛЯХОВЪ Веселье-Полька (изъ оперы Орфей въ Аду) .....	50.
4. .. Fantaisie sur Zamra .....	50.

Собственность Издателей

МОСКВА у В. ГРЕЙНЕРА и Ф. БАУЕРА.

# POLKA MAZURKA

arrangée pour la Guitare

par

**JEAN LACHOFF.**

POLKA.

The musical score consists of five staves of music for piano, arranged vertically. The first four staves begin with a treble clef, a key signature of one sharp (F#), and common time. The first staff features a dynamic marking of  $p\bar{p}$ . The second staff includes a dynamic marking of  $p\bar{p}$ . The third staff includes a dynamic marking of  $p\bar{p}$ . The fourth staff includes a dynamic marking of  $p\bar{p}$ . The fifth staff begins with a dynamic marking of  $p\bar{p}$ . The first staff contains a section labeled "TRIO". The second staff contains a section labeled "CODA". The third staff contains a section labeled "12". The fourth staff contains a section labeled "3". The fifth staff contains a section labeled "6". The music includes various note heads, stems, and rests, along with slurs and grace notes.

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**МОСКВА у В.ГРЕЙНЕРА и Ф.БАУЕРА.**

# ПОЛЬКА ВЕСЕЛЬЕ

музыка

INTRODUCTION.

И. ЛЯХОВА

The musical score for "Полька веселье" (Polka Veselye) by I. Lakhova is presented in six staves. The first two staves provide an introduction, starting with a dynamic marking of *ff*. The third staff begins the main polka section, marked *ff* and *perdendosi*. The fourth staff continues the polka with a tempo marking of *lento*. The fifth staff maintains the polka's rhythmic pattern with a tempo marking of *vivo*. The sixth staff introduces a "TRIO" section, also marked *f*. The music is written in 2/4 time throughout, with various dynamics and performance instructions like *ff*, *ff*, *perdendosi*, *lento*, and *vivo*.

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# CHANSON RUSSE

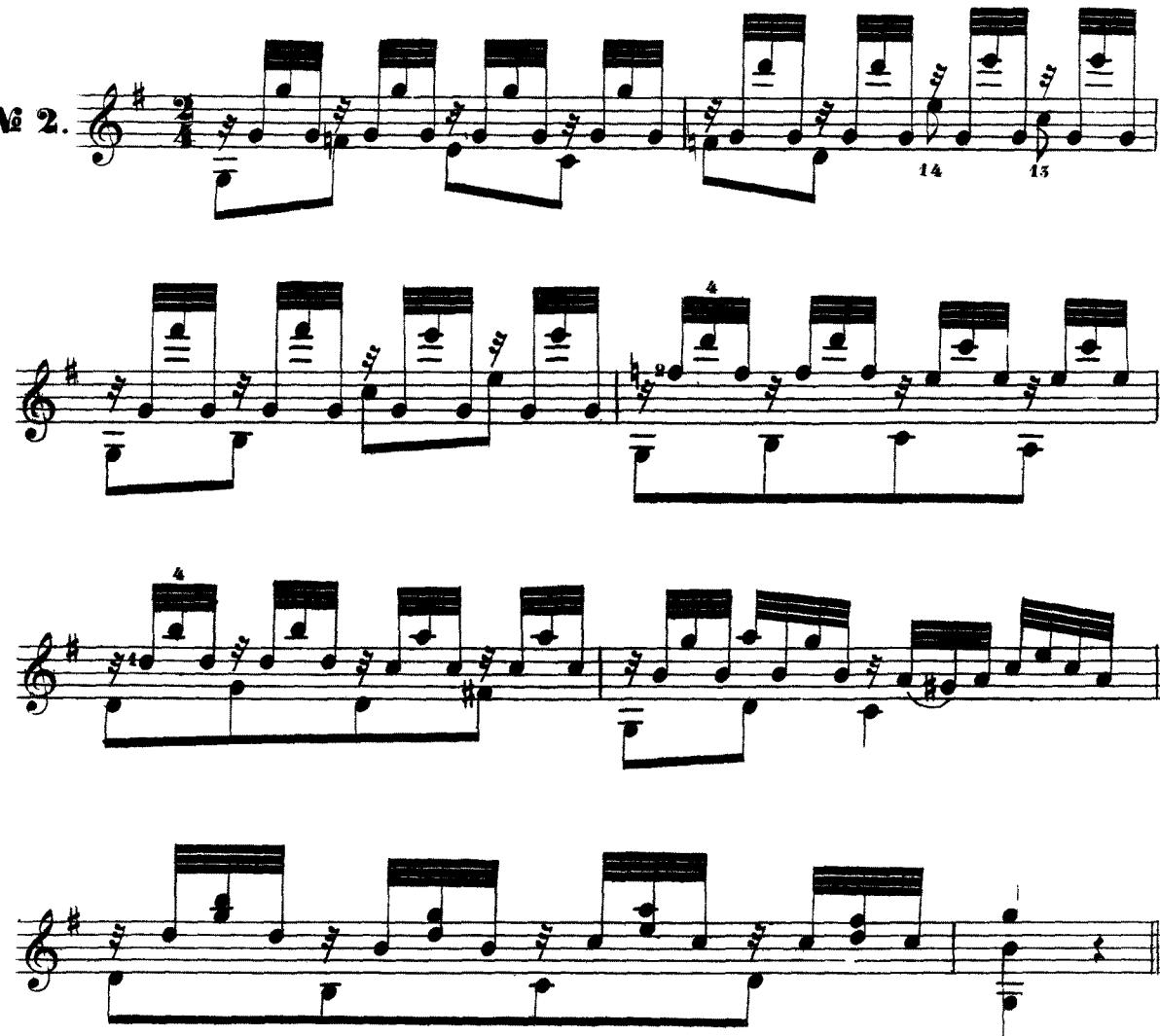
avec variations

## Я ЦЫГАНКА МОЛОДАЯ

музыка

И. ЛЯХОВА.

4

N<sup>o</sup> 2.N<sup>o</sup> 3.

The musical score consists of two systems of piano music.

**Measures 1-3:** The first system begins with a treble clef, a key signature of one sharp, and common time. The left hand plays eighth-note chords, while the right hand plays sixteenth-note patterns. Measure 2 includes a dynamic marking  $\text{f}$ .

**N° 4.** The second system starts with a treble clef, a key signature of one sharp, and common time. It features a section labeled "N° 4." with a dynamic  $\text{f}$ . The right hand plays sixteenth-note patterns, and the left hand provides harmonic support.

**Coda:** The final system begins with a treble clef, a key signature of one sharp, and common time. It is labeled "CODA." and consists of two staves. The right hand plays eighth-note patterns, and the left hand provides harmonic support.

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2 ЛЯХОВЪ Веселье-Полька (изъ оперы Орефилья) 50.  
 4 Fantaïsie sur Zampa ..... 50.



Собственность Издательства  
МОСКВА у В. ГРЕЙНБРУГА ФРАНЦУЗСКАГО.

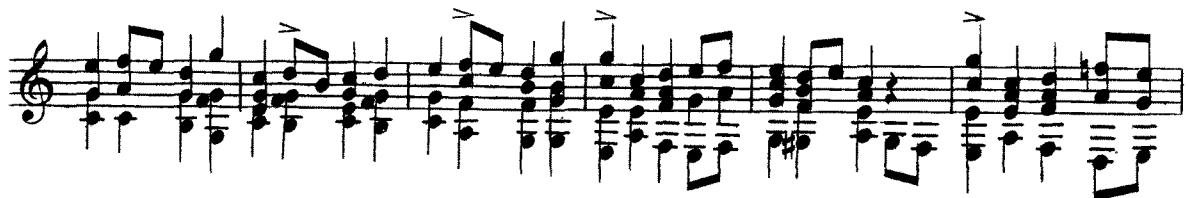
# FANTAISIE

SUR DES MOTIFS DE

## ZAMPA

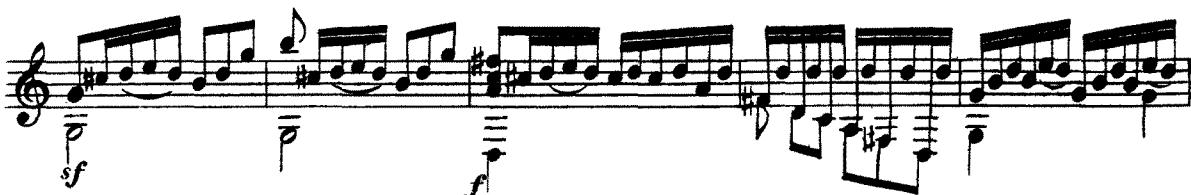
Risoluto.

arrangées par.  
JEAN LACHOFF





*Allegretto*



*Allegro graticoso*



4





*Сочинения*  
для  
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## CHANSON RUSSE

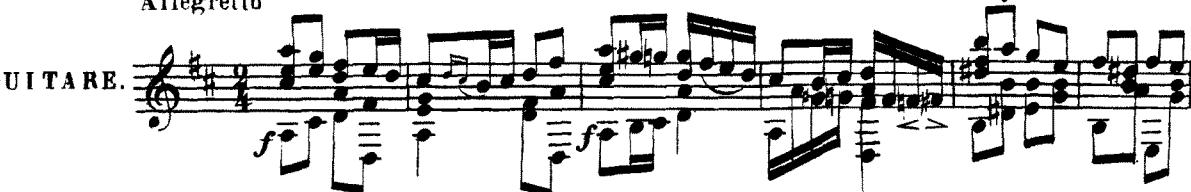
avec variations

Я ПОЙДУ КОСИТЬ ТРАВКУ

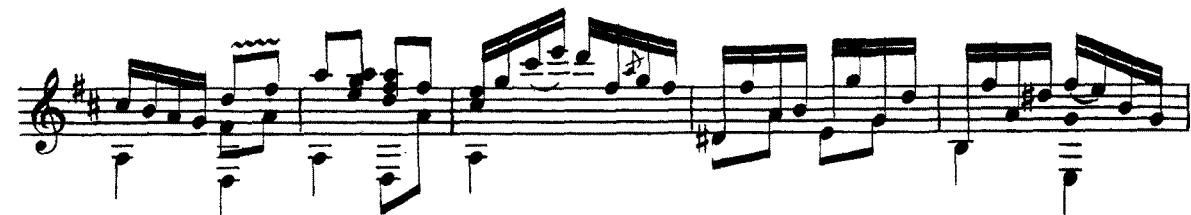
музыка. ЛЯХОВА.

Allegretto

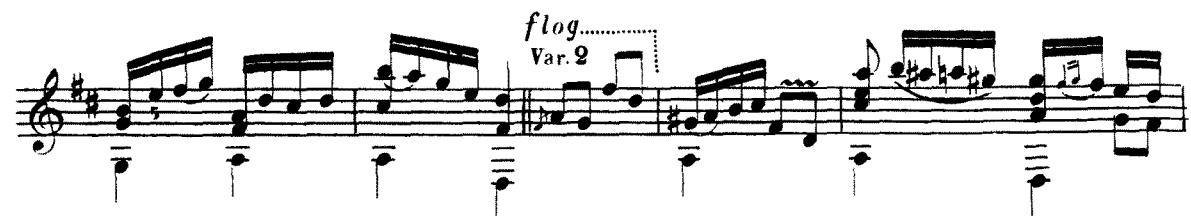
GUITARE.



Var. 1.

*flog.....*

Var. 2



G. et B. №77

Var. 3.

Var. 4.