

# Потерянная иллюзія.

Соч. Н. И. АЛЕКСАНДРОВА.

Moderato. *con espressione*

The music is composed for guitar and features eight staves of musical notation. The tempo is indicated as 'Moderato' with 'con espressione'. The key signature changes throughout the piece, including major and minor keys with various sharps and flats. Dynamics such as 'p' (piano), 'cresc.', 'f' (forte), 'dim.', 'sfz', and 'pp' (pianissimo) are used to create expressive effects. The music includes several measures of sixteenth-note patterns and sustained notes.

# Потерянная иллюзія.

(аккомпанементъ).

Н. А. ТИВОЛЬСКІЙ

Moderato.

The musical score consists of five staves of piano music. Staff 1 (top) shows a treble clef, 3/4 time, and a basso continuo staff below. It starts with dynamic *pp*. Staff 2 (second from top) shows a treble clef and basso continuo staff, with a crescendo marking (*cresc.*) at the end of the first section. Staff 3 (third from top) shows a treble clef and basso continuo staff, with a dynamic *f*. Staff 4 (fourth from top) shows a bass clef and basso continuo staff, with dynamics *dim.*, *p*, and *cresc.*. Staff 5 (bottom) shows a bass clef and basso continuo staff, with a dynamic *f*.