

*Оформлен*

**Экзерцици**

**Прелюдии и Пробы**

*Въ разныхъ тонахъ*

**ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ**

**Н. И. АЛЕКСАНДРОВА.**

№ 1.  
ЭКЗЕРЦИЦИ  
Цѣна 1 р. 50 к.

№ 2.  
ПРЕЛЮДИИ И ПРОБЫ  
Цѣна 75 коп.

С. ПЕТЕРБУРГЪ, у М. БЕРНАРДА.



*1924 / 459*

Лит. К. Динаса, Вознесенск. просп. № 22.

# ПРЕЛЮДИИ.

All<sup>o</sup> moderato.

№ 1.

*f*

Allegro.

№ 2.

*p*

*f*

*p*

*rit.*

Н.И.А.7.

Moderato.

№ 3. *p*

Allegretto.

№ 4.

Moderato.

№ 5.


The musical score is written for guitar and consists of eight staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderato'. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of chords and melodic fragments, with a slur over the first two measures and a '7' above the third measure. The second staff continues the piece with similar chordal textures and melodic lines, also featuring a slur and a '7'. The third and fourth staves show a progression of chords and melodic patterns. The fifth and sixth staves continue the development of the piece. The seventh and eighth staves conclude the piece with final chords and melodic lines. The score includes various guitar techniques such as slurs, grace notes, and specific fingering indications.

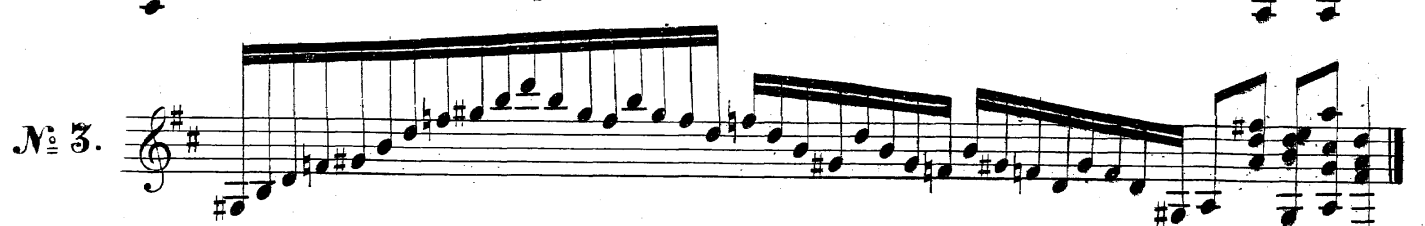
Allegretto.


№ 6.

ПРОБЫ.

№ 1.

**№ 2.** 

**№ 3.** 

**№ 4.** 

**№ 5.**

**№ 6.**

**№ 7.**